



Sheila Raheja  
Institute of  
Hotel Management

Affiliated to the University of Mumbai

**ATTENDANCE SHEET OF INTERNAL QUALITY ASSURANCE CELL (IQAC) MEETING**  
**HELD ON 4<sup>TH</sup> DECEMBER 2023**

Sr. No.	Name	Capacity in which representing the committee	Signature
1	Mr. Arvind Tiwari	Nominee of the society	
2	Mr. Mandar Parab	Representative of the Management	
3	Mr. Conrad D'souza	Chairperson	
4	Ms. Suchismita Roy	IQAC Coordinator	
5	Mr. Ashish Mane	Teacher	
6	Mr. Selvyn Rodrigues	Teacher	
7	Mr. Nixon Dmello	Teacher	
8	Mr. Stany Lopes	Teacher	
9	Ms. Reshma Nagarkar	Teacher	
10	Ms. Deepali Darekar	Member (Non-Teaching Staff)	
11	Mr. Samccr Sud	Employer (Stakeholder)	
12	Chef Paul Naronha	Employer (Stakeholder)	
13	Ms. Tanushka Acharekar	Student Nominee	
14	Mr. Soham Nagwekar	Student Nominee	
15	Mr. Joshua Leny	Alumni	





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SRIHM/IQAC/2023-24/02

24<sup>th</sup> November 2023

## NOTICE

### SUB: INTERNAL QUALITY ASSURANCE CELL (IQAC) MEETING

The Second Meeting of the Internal Quality Assurance Cell (IQAC) of the college for the Academic Year 2023-24 will be held on Monday, 4<sup>th</sup> December 2023 at 4.30 pm at the 5<sup>th</sup> floor Gulmohar Training Restaurant 'Sheila Raheja Institute of Hotel Management-Raheja Education Complex, Bandra East to conduct the following business.

### AGENDA

1. To read and confirm the Minutes of the last College Internal Quality Assurance Cell (IQAC) meeting held on Tuesday 28<sup>th</sup> August 2023.
2. To apprise the Members about the status of the Semester V Examination of the University of Mumbai for the Academic Year 2023-24.
3. To apprise the Members about the Academic Calendar (Second Half) for Academic Year 2023-24.
4. To apprise the Members about the success of B.A. (Culinary Art) Theme Dinner PAK-DARPANA event held on 4<sup>th</sup> November, 2023.
5. To apprise the Members about College Event and Master Classes conducted since the last Internal Quality Assurance Cell (IQAC) meeting if any.
6. To apprise the Members about the HACCP re-certification Audit to be conducted on 10<sup>th</sup> January 2024.
7. To apprise the Members about the NAAC application.
8. To apprise the Members about the One-day Faculty Development Programme organized by IQAC for Teaching Staff on Check Plag software and its uses conducted on 9<sup>th</sup> September 2023
9. To apprise the Members about the One-day Faculty Development Programme organized by IQAC on Programme Objective and Course Outcomes Mapping for Teaching Staff conducted on 7<sup>th</sup> October 2023.
10. To apprise the Members about One day Faculty Development Programme organized by IQAC on How to make a Business Plan for Teaching Staff conducted on 28<sup>th</sup> October 2023.
11. To apprise the members about One day Faculty Development Programme organized by IQAC on APA Style of Referencing for Writing Research Papers conducted on 2<sup>nd</sup> December 2023.
12. Any other matter with permission of the Chair.

  
**Conrad D'souza**  
Chairperson







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## **MINUTES OF THE MEETING OF THE INTERNAL QUALITY ASSURANCE CELL (IQAC)**

The Second Meeting of the Internal Quality Assurance Cell (IQAC) of the college for the Academic Year 2023-24 was held on Monday 4<sup>th</sup> December 2023 at 4.30 pm at the 5<sup>th</sup> floor Gulmohar Training Restaurant 'Sheila Raheja Institute of Hotel Management-Raheja Education Complex, Bandra East, to conduct the following business.

The following members were present: -

1. Mr. Arvind Tiwari
2. Mr. Mandar Parab
3. Mr. Conrad D'souza
4. Mrs. Suchismita Roy
5. Mr. Selwyn Rodrigues
6. Mr. Stany Lopes
7. Mr. Nixon Dmello
8. Ms. Reshma Nagarkar
9. Mr. Ashish Mane
10. Ms. Deepali Darekar
11. Mr. Sameer Sud
12. Chef Paul Noronha
13. Ms. Tanushka Acherekar
14. Mr. Soham Nagvekar
15. Mr. Joshua Leny

The quorum for the meeting was present.

The meeting commenced with Chairperson Conrad D'souza welcoming the members and requesting Ms. Suchismita Roy Indra to proceed with the meeting.

### **Agenda Point No.1**

**To read and confirm the Minutes of the last College Internal Quality Assurance Cell (IQAC) meeting held on Monday 28<sup>th</sup> August 2023.**

The IQAC Coordinator read the minutes of the last IQAC meeting held on Monday 28<sup>th</sup> August 2023. The members found them in accordance with the last minutes of the meeting.

The minutes of the last IQAC meeting were confirmed and approved.

### **Resolution No. 1 :**

"Be it and it is hereby RESOLVED THAT the minutes of IQAC meeting held on Monday 28<sup>th</sup> August 2023 are confirmed and approved unanimously by all members."

The Chairperson and IQAC coordinator signed the minutes.



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### **Agenda Point No.2**

#### **To apprise the Members about the status of the Semester V Examination of the University of Mumbai for the Academic Year 2023-24.**

The Members were apprised that the University of Mumbai Semester V B. A. (Culinary Art) theory examinations would be conducted from 18<sup>th</sup> December 2023 to 1<sup>st</sup> January 2024. The dates were awaited for the Semester V practical examination.

The Chairperson further apprised the Members that the dates were awaited for Semester V B.Sc (Hospitality Studies) theory and practical examinations from the University of Mumbai.

The Members made a note of the same.

### **Agenda Point No.3**

#### **To apprise the Members about the Academic Calendar (Second Half) for Academic Year 2023-24.**

The Members were apprised about the Academic Calendar for the Second Half of the Academic Year 2023-24.

After discussion and deliberations between the Members the Academic Calendar was finalized and the Chairperson informed the Members that the Academic Calendar would be uploaded on the Website of the College.

### **Agenda Point No.4**

#### **To apprise the Members about the success of B.A. (Culinary Art) Theme Dinner PAK-DARPANA event held on 4<sup>th</sup> November, 2023.**

The B. A. (Culinary Art) theme dinner PAK-DARPANA- culinary mirror of India was held on 4<sup>th</sup> November 2023 with guests from Academia, Industry as well as the students' parents in attendance. The food, décor, ambiance, service, hospitality and entertainment were un-paralleled and it was truly a wow experience for the guests.

The Members complimented the students and the faculty for grand success of the event.







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#### **Agenda Point No.5**

**To apprise the Members about College Event and Master Classes conducted since the last Internal Quality Assurance Cell (IQAC) meeting, if any.**

The Chairperson apprised the Members about the College Event and Master Classes conducted from 29<sup>th</sup> August 2023 till to date.

The Chairperson presented a report of all the Events & Master Classes and briefed the Members about them. The Members appreciated the efforts made by the team to ensure greater industry students' interaction and inputs received by students regarding latest trends in the Hospitality and Culinary World.

#### **Agenda Point No.6**

**To apprise the Members about the HACCP re-certification Audit to be conducted on 10<sup>th</sup> January, 2024.**

The Members were apprised regarding the re-certification Audit for HACCP to be conducted by TUV Nord on 10<sup>th</sup> January, 2024 as per the latest Audit revision of 2020.

The Members made a note of the same

#### **Agenda Point No.7**

**To apprise the Members about the NAAC application.**

The Chairperson apprised the member the IIQA application submitted on 29<sup>th</sup> November, 2023 by the college and waiting for the approval.

The Members appreciated the efforts of the team.

#### **Agenda Point No.8**

**To apprise the Members about the One-day Faculty Development Programme organized by IQAC for Teaching Staff on Check Plag software and its uses conducted on 9<sup>th</sup> September 2023**

The IQAC Coordinator apprised the members about the One-day Faculty Development Programme on Check Plag software and its uses for Teaching Staffs conducted on 9<sup>th</sup> September 2023 by Mr. Vaibhav Gaikwad Librarian.

The Members made the note of the same.

#### **Agenda Point No.9**

**To apprise the Members about the One-day Faculty Development Programme organized by IQAC on Programme Objective and Course Outcomes Mapping for Teaching Staff conducted on 7<sup>th</sup> October 2023.**





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The IQAC Coordinator apprised the members about One-day workshop on Course Outcome and Programme Objective Mapping for Teaching Staff conducted on 7<sup>th</sup> October 2023 by Mr. Conrad Dsouza Principal.

The Members made the note of the same.

#### **Agenda Point No.10**

**To apprise the Members about One day Faculty Development Programme organized by IQAC on How to make a Business Plan for Teaching Staff conducted on 28<sup>th</sup> October 2023.**

The IQAC Coordinator apprised the members about One day Faculty Development Programme on How to make a Business Plan for Teaching Staff conducted on 28<sup>th</sup> October 2023 by Assistant Professor Dr. Ajay Meshram.

The Members made the note of the same.

#### **Agenda Point No.11**

**To apprise the members about One day Faculty Development Programme organized by IQAC on APA Style of Referencing for Writing Research Papers conducted on 2<sup>nd</sup> December 2023.**

The Chairperson Mr. Conrad Dsouza apprised the members about One day Faculty Development Programme on APA Style of Referencing for Writing Research Papers for Teaching Staff conducted on 2<sup>nd</sup> December 2023 by Assistant Professor Ms. Suchismita Roy Indra.


The Members made the note of the same.

#### **Agenda Point No.12**

**Any other matter with permission of the Chair.**

The Chairperson apprised the members present regarding the Circulars received from University of Mumbai and other Statutory Bodies. The Members made a note of the same

There been no other matter to be discussed and business to be conducted the Meeting ended with a Vote of Thanks to the Chair

  
**Mr. Conrad D'souza**  
Chairperson

  
**Ms. Suchismita Roy**  
IQAC Coordinator







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**Encl:**

1. Xerox copies of Academic Calendar (Second Half) of Academic Year 2023-24.
2. Report of College Event and Master Classes.
3. Report on One-day Faculty Development Programme on Check Plag software and its uses.
4. Report on One-day Faculty Development Programme on Course Outcome and Programme Objective Mapping.
5. Report on One-day Faculty Development Programme on How to make a Business Plan.
6. Report on One-day Faculty Development Programme on APA Style of Referencing.
7. Xerox copies of Circulars received from the University of Mumbai.



## University of Mumbai



4001615

Winter 2023

**EXAMINATION TIME TABLE**  
**PROGRAMME - T.Y.B.A. Culinary Arts (Choice Based)**  
**SEMESTER - V**

Days and Dates	Time	Paper Code	Paper
Monday, 18 December, 2023	10:30 a.m to 01:00 p.m.	93501	Advanced Food Production ✓
Tuesday, 19 December, 2023	10:30 a.m to 01:00 p.m.	93502	Food Legislation ✓
Wednesday, 20 December, 2023	10:30 a.m to 01:00 p.m.	93503	Strategic Management ✓
Thursday, 21 December, 2023	10:30 a.m to 01:00 p.m.	93504	Security & Safety in Catering Establishment ✓
Monday, 1 January, 2024	10:30 a.m to 01:00 p.m.	93505	Hospitality Services Marketing ✓
Tuesday, 2 January, 2024	10:30 a.m to 01:00 p.m.	93514	Indian Culture & Traditions
Wednesday, 3 January, 2024	10:30 a.m to 01:00 p.m.	93515	Hotel Engineering and Maintenance Management
Thursday, 4 January, 2024	10:30 a.m to 01:00 p.m.	93516	Organizational Development & Behavior

Important Note: • The candidates appearing for the examination should report 20 minutes before the start of examination.  
 • Mobile phones and other electronic gadgets are prohibited in the examination hall.  
 • Change if any, in the time table shall be communicated on the university web site.

Mumbai - 400 098  
 2<sup>nd</sup> December, 2023.

Dr. Prasad Karande  
 I/c. Director  
 Board of Examinations & Evaluation

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**B.S.A.C.E.S's**  
 Sheila Ramesh Institute of  
 Hotel Management, Bandra  
 Inward No. 6257  
 Date: 02/12/23  
 Initial: Rohit







**Bachelor of Arts (Culinary Arts) Semester I Examination held in  
DECEMBER 2023**

**SEM I**

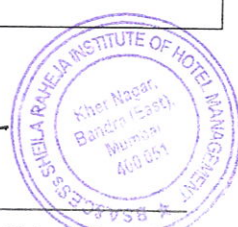
	Male	Female	Total
<b>Total no of Students</b>			0
<b>Total no of Students appeared</b>	29	30	59
<b>Total no of pass students</b>	19	26	45
<b>Total no of fail students</b>	10	4	14
<b>Subject Wise Students</b>			
Principles Of Food Production - I (Pass)	29	29	58
Principles Of Food Production - I (Fail)	0	1	1
Essential Culinary Arts - Indian - I (Pass)	28	29	57
Essential Culinary Arts - Indian - I (Fail)	1	1	2
Essential Culinary Arts - International (Pass)	28	29	57
Essential Culinary Arts - International (Fail)	1	1	2
Essential Bakery & Confectionery (Pass)	29	29	58
Essential Bakery & Confectionery (Fail)	0	1	1
Fundamentals Of Food & Beverage Service (Pass)	29	30	59
Fundamentals Of Food & Beverage Service (Fail)	0	0	0
Restaurant & Food Service Operations (Pass)	28	29	57
Restaurant & Food Service Operations (Fail)	1	1	2
Food Safety & Hygiene (Pass)	22	26	48
Food Safety & Hygiene (Fail)	7	4	11
Introduction To The Hospitality Industry (Pass)	24	28	52
Introduction To The Hospitality Industry (Fail)	5	2	7
Product Knowledge (Pass)	25	29	54
Product Knowledge (Fail)	4	1	5
Communication Skills - English & French (Pass)	21	27	48
Communication Skills - English & French (Fail)	8	3	11

Grade	Male	Female	Total
O	0	0	0
A+	3	18	21
A	9	7	16
B+	6	1	7
B	1	0	1
C	0	0	0
D	0	0	0
F	10	4	14
<b>Total</b>	<b>29</b>	<b>30</b>	<b>59</b>

**Toppers name**

Name of Student	Marks	Grade
ARSIWALA FATEMA AAMIR (SAKINA)	881	A+
PATIL TANISHA PARAG (SUMEDHA)	876	A+
CHAKI SAMIRA ADAM (JEMILA)	873	A+

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**Bachelor of Science (B.Sc.) in Hospitality Studies Semester I Examination held  
in DECEMBER 2023**

**SEM I**

	Male	Female	Total
<b>Total no of Students</b>			0
<b>Total no of Students appeared</b>	90	37	127
<b>Total no of pass students</b>	41	21	62
<b>Total no of fail students</b>	49	16	65
<b>Subject Wise Students</b>			
Food Production & Patisserie - I (Pass)	67	31	98
Food Production & Patisserie - I (Fail)	23	6	29
Food Production & Patisserie - I (Pr) (Pass)	80	35	115
Food Production & Patisserie - I (Pr) (Fail)	10	2	12
Food & Beverage Service - I (Pass)	78	35	113
Food & Beverage Service - I (Fail)	12	2	14
Food & Beverage Service - I (Pr) (Pass)	86	36	122
Food & Beverage Service - I (Pr) (Fail)	4	1	5
Front Office - I (Pass)	79	34	113
Front Office - I (Fail)	11	3	14
Housekeeping - I (Pass)	75	33	108
Housekeeping - I (Fail)	15	4	19
Room Division Management (practicals) - I (Pass)	79	37	116
Room Division Management (practicals) - I (Fail)	11	0	11
Communication Skill - I (english & French) (Pass)	65	30	95
Communication Skill - I (english & French) (Fail)	25	7	32
Information Technology (Pass)	57	25	82
Information Technology (Fail)	33	12	45
Information Technology (Pass)	83	36	119
Information Technology (Fail)	7	1	8
Food Safety & Nutrition (Pass)	51	24	75
Food Safety & Nutrition (Fail)	39	13	52
<b>Toppers name</b>			
<b>Name of Student</b>	<b>Marks</b>	<b>Grade</b>	
DESHMUKH ASMITA MANDAR (SAMPADA)	789	A+	
DSOUZA STEVE STANY (FLORA)	767	A+	
KALE MANAS MANGESH (MADHURA)	761	A+	

Grade	Male	Female	Total
O	0	0	0
A+	6	9	15
A	14	11	25
B+	14	1	15
B	6	0	6
C	1	0	1
D	0	0	0
F	49	16	65
<b>Total</b>	<b>90</b>	<b>37</b>	<b>127</b>







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**INDUSTRIAL TRAINING Bachelor of Science (B.Sc.) in Hospitality Studies Semester III  
Examination held in OCTOBER 2023**

SEM III				Grade	Male	Female	Total
	Male	Female	Total	O	3	7	10
<b>Total no of Students</b>	41	18	59	A+	28	9	37
<b>Total no of Students appeared</b>	41	18	59	A	7	1	8
<b>Total no of pass students</b>	40	18	58	B+	2	0	2
<b>Total no of fail students</b>	1	0	1	B	0	0	0
<b>Subject Wise Students</b>				C	0	0	0
Performance Appraisal (Pass)	40	18	58	D	0	1	1
Performance Appraisal (Fail)	1	0	1	F	1	0	1
Presentation Of Report (Pass)	40	18	58	<b>Total</b>	<b>41</b>	<b>18</b>	<b>59</b>
Presentation Of Report (Fail)	1	0	1				
Viva (Pass)	40	18	58				
Viva (Fail)	1	0	1				
Log Book (Pass)	40	18	58				
Log Book (Fail)	1	0	1				
Training Report (Pass)	40	18	58				
Training Report (Fail)	1	0	1				
<b>Toppers name</b>							
Name of Student	Mark s	Grade					
CEMENTWALA LUBAINA YUSUF YASMEEN	975	O					
PAREKII MANASVI BHAVESH MEETA	970	O					
BANGERA KRUPA SHAILESH DIPTI	944	O					

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**Bachelor of Arts (Culinary Arts) Semester III Examination held in OCTOBER 2023**

**SEM III**

	Male	Female	Total
<b>Total no of Students</b>	30	32	62
<b>Total no of Students appeared</b>	30	32	62
<b>Total no of pass students</b>	21	30	51
<b>Total no of fail students</b>	9	2	11
<b>Subject Wise Students</b>			
Indian And International Ethnic Cuisines (Pass)	28	31	59
Indian And International Ethnic Cuisines (Fail)	2	1	3
Beverage Studies (Pass)	29	30	59
Beverage Studies (Fail)	1	2	3
Indian Ethnic Culinary Arts (quantity) (Pass)	29	32	61
Indian Ethnic Culinary Arts (quantity) (Fail)	1	0	1
Intermediate Culinary Arts - International (Pass)	29	32	61
Intermediate Culinary Arts - International (Fail)	1	0	1
Intermediate Bakery & Confectionery (Pass)	27	32	59
Intermediate Bakery & Confectionery (Fail)	3	0	3
Nutrition & Food Science (Pass)	26	30	56
Nutrition & Food Science (Fail)	4	2	6
Food Cost Controls (Pass)	24	32	56
Food Cost Controls (Fail)	6	0	6
Principals Of Management (Pass)	26	31	57
Principals Of Management (Fail)	4	1	5
Applied Information Technology (Pass)	28	32	60
Applied Information Technology (Fail)	2	0	2
The Practice Of Business Communication (Pass)	29	32	61
The Practice Of Business Communication (Fail)	1	0	1

Grade	Male	Female	Total
O	0	0	0
A+	6	17	23
A	8	8	16
B+	5	5	10
B	2	0	2
C	0	0	0
D	0	0	0
F	9	2	11
<b>Total</b>	<b>30</b>	<b>32</b>	<b>62</b>

**Topper name**

Name of Student	Marks	Grade
KESARKAR VAIDEHI MANOJ POONAM	893	A+
RAJKOTWALA MARIYA HASANALI TASNEEM	867	A+
PARDESHI ADITI MANOJ ANITA	858	A+

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**Bachelor of Science (B.Sc.) in Hospitality Studies Semester III Examination held in  
OCTOBER 2023**

**SEM III**

	Male	Female	Total
<b>Total no of Students</b>	33	22	55
<b>Total no of Students appeared</b>	33	22	55
<b>Total no of pass students</b>	26	18	44
<b>Total no of fail students</b>	7	4	11
<b>Subject Wise Students</b>			
Food Production & Patisserie - III (Pass)	32	22	54
Food Production & Patisserie - III (Fail)	1	0	1
Food Production & Patisserie - III (Pr) (Pass)	32	22	54
Food Production & Patisserie - III (Pr) (Fail)	1	0	1
Food & Beverage Service - III (Pass)	32	21	53
Food & Beverage Service - III (Fail)	1	1	2
Food & Beverage Service - III (Pr) (Pass)	32	22	54
Food & Beverage Service - III (Pr) (Fail)	1	0	1
Front Office - III (Pass)	32	20	52
Front Office - III (Fail)	1	2	3
Housekeeping - III (Pass)	31	22	53
Housekeeping - III (Fail)	2	0	2
Room Division Management (practicals) - III (Pass)	31	22	53
Room Division Management (practicals) - III (Fail)	2	0	2
Hotel Accountancy & Cost Control (Pass)	29	21	50
Hotel Accountancy & Cost Control (Fail)	4	1	5
Hospitality Law & Human Resource Management (Pass)	31	21	52
Hospitality Law & Human Resource Management (Fail)	2	1	3
Management Information System In Hospitality Industry (Pass)	28	21	49
Management Information System In Hospitality Industry (Fail)	5	1	6

Grade	Male	Female	Total
O	0	1	1
A+	7	7	14
A	6	8	14
B+	4	1	5
B	4	1	5
C	5	0	5
D	0	0	0
F	7	4	11
<b>Total</b>	<b>33</b>	<b>22</b>	<b>55</b>

**Topper name**

Name of Student	Marks	Grade
PATIL SALONI BHALCHANDRA REKHA	777	O
SAWANT TANMAY SHIVAJI BHAVANA	748	A+
YADAV BHARATI ARUNRAJ MEENA	744	A+

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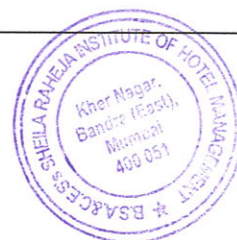


Encl-3  
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### Index

S.No	Date	Event
1	10th December 2023	Hope An initiative by Impactt Foundation, Tata Memorial Centre and Sheila Gopal Raheja Foundation
2	23 <sup>rd</sup> December 2023	DLLE Joy of Giving
3	13 <sup>th</sup> January 2024	DLLE Unit Annual Event Beach Cleaning Drive-Dadar
4	26 <sup>th</sup> January 2024	Republic Day
5	2 <sup>nd</sup> February 2024	Career Fair
6	5 <sup>th</sup> February 2024	Patisserie Masterclass by Chef Manuel Bouillet
7	13 <sup>th</sup> February 2024	Workshop on Mixologist
8	15 <sup>th</sup> February 2024	Ouef the Yolks on us
9	21 <sup>st</sup> February 2024	Degree Distribution Ceremony
10	23 <sup>rd</sup> February 2024	Alumini Meet
11	23 <sup>rd</sup> February 2024	Millet Marvel
12	26 <sup>th</sup> February-2 <sup>nd</sup> March 2024	Educational Tour (GOA)
13	27th February 2024	Marathi Bhasha Divas
14	8 <sup>th</sup> March 2024	Women's Day
15	12 <sup>th</sup> March 2024	Masterclass by Mr.Sasha Mirchandani







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### HOPE 2023

**An Initiative by IMPACCT Foundation, Tata Memorial Center, and Sheila Gopal Raheja Foundation**

**Venue: Bal Gandharva Rang Mandir, Bandra West**

**Date: 10 December, 2023**

The much awaited event HOPE 2023 in a Bollywood-themed extravaganza, organized by the collaborative efforts of IMPACCT Foundation, Tata Memorial Center (TMC), and Sheila Gopal Raheja Foundation (SGRF), unfolded as a heartwarming and impactful experience for cancer patients and survivors. The two-month preparation and constant rehearsals to the final execution led by the dedicated students and faculty of SGRF, along with others, proved to be a labor of love.

The event commenced with a warm welcome by Mr. Avi the host, who then invited Dr. Girish Chinnaswamy, Head of Pediatric Oncology, to share insights. Tata Ke Kapil, represented by Sushant, a cancer survivor, added a personal touch to the occasion. The mesmerizing Ganesh Vandana by St. Jude Sewri children, choreographed by Tushar, featured 24 children, setting a positive and uplifting atmosphere. The Sheila Gopal Raheja Foundation's Flashmob and dance at HOPE 2023 were meticulously choreographed by the talented duo, Mr. Aneesh and Mr. Mayur, both esteemed students of SGRF, adding a vibrant and unforgettable dimension to the event.

The lighting of the lamp ceremony was conducted by esteemed figures including Dr. S.D. Bhanavali, Ms. Gayatri Raheja, Dr. Girish Chinnaswamy, Ms. Shalini Jatia, and Ms. Ameeta Bhatia. Tata Ke Kapil Sharma then introduced the representation of Shahrukh Khan and Kajol, played by Abid and Lavina, followed by a captivating dance performance by TMC (Tata Memorial Center) Group, choreographed by Anamika, featuring 16 children.

Ms. Louan from the Sheila Raheja Business School and student representative of SGRF gave a heart warming speech on behalf of SGRF, followed by the lively Flagship performance showcased by the talented children of St. Jude. The event further unfolded with a presentation on Hope and the Journey of Hope 2023, followed by Tata Ke Kapil introducing TMC's Arijit Singh represented by a cancer survivor named Zenith.

Dr. Gupta, Director of Tata Memorial Centre, and Ms. Amruta Phadnavis addressed the audience, leading to performances by survivors and students of SGRF. Mr. Avi then invited Bollywood actress Ms. Alia Bhatt who interacted with the children who are fighting through cancer, followed by Tata Ke Kapil introducing a singing performance by Adnan Sami (represented by Shariq) and Shaan (represented by Khwaish), along with dance performances themed on superheroes.

Dr. Sudhakar Shinde shared his thoughts, leading to a captivating interaction in Tata's Kapil Sharma Show. Mr. Kapil Sharma an Indian Comedy TV show host who then addressed the audience and Ms.







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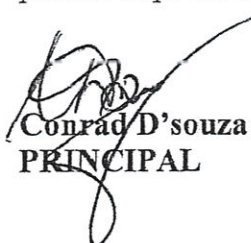
Alia Bhatt interacted with him and gave a sweet motivation speech to the strong cancer fighting soldiers. A soulful tribute to Lata Mangeshkar and Kishore Da, represented by survivors, preceded a dance performance by the children of Kharghar Group.

Tata Ke Kapil then engaged in a conversation with Kareena (represented by Gunjan), followed by a dance performance by survivors and Sheila Gopal Raheja Foundation students. The event reached its crescendo with Tata Ke Kapil talking with Shreya Ghoshal and Sonu Nigam (represented by Akanksha Zade and Dr. Ram) and their subsequent singing performances.

The grand finale featured a dance performance to Hrithik Roshan's songs by survivors and SGRF students dancing their hearts out. The event concluded with a heartfelt vote of thanks and a dazzling finale by DJ Chetas. The exit was announced by Ameet.

The presence of luminaries like Mr. Kapil Sharma, Ms. Alia Bhatt, Ms. Amruta Fadnavis, Ms. Shaheen Bhatt, Ms. Rupali Ganguli, Dr. Sudhakar Shinde, DJ Chetas, and Miss Durga Raheja, Executive of Sheila Gopal Raheja Foundation, added to the event's significance. The hard work and dedication of all involved made HOPE 2023 a resounding success, leaving a lasting impact on all attendees. Attending this event were many Cancer fighting patients, their parents as well as well renowned Oncologists and doctors along with the SGRF and IMPACCT foundation staff, students and faculty.

In conclusion, HOPE 2023 emerges as a beacon of strength and solidarity in the fight against cancer. The unwavering spirit, shared by survivors, supporters, and distinguished guests, has not only celebrated resilience but ignited a flame of hope that continues to shine brightly on the path towards conquering this formidable challenge. As the curtains drew on this event, it left behind not just memories but a profound sense of unity, resilience, and a shared commitment to continue the fight against cancer, illuminating a path of hope for all that are touched by its dark shadow.

  
Conrad D'souza  
PRINCIPAL







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### JOY OF GIVING

"True happiness lies in making a positive impact on others". The DLLE team and students of SRIHM felt this first hand as they visited the St Clare's Mercy Foundation in Badlapur, a place filled with peace, serenity and surrounded by nature on 23<sup>rd</sup> December 2023. As they were introduced to the foundation and the amazing people who call it their home, the student's hearts were filled with joy and motivation to make a positive impact. Through fun activities and interactions, they were able to bring a smile to their faces. Witnessing the smiles on the faces of the people who now call this Ashram their home was truly heart-warming. The students, bought groceries and donated them to this foundation. It's moments like these that remind us that the smallest acts of kindness can make the biggest difference. Let's continue spreading love and making a difference in the lives of those in need.

### DLLE UNIT'S ANNUAL EVENT: BEACH CLEANUP DRIVE (DADAR)

The DLLE Unit of our College successfully organized the Annual Beach Clean-up Drive in collaboration with Vanashakti NGO at Dadar Beach, Mumbai, on January 13, 2024. The event aimed to promote environmental awareness, instill a sense of responsibility among students, and contribute to the preservation of the coastal ecosystem.

The event commenced with a comprehensive briefing session by Mr. Vicky from Vanashakti, where students and faculty members were educated about the significance of beach clean-ups, the impact of pollution on marine life, and the importance of spreading awareness. The session aimed to motivate participants to actively engage in the clean-up drive. The clean-up drives officially began at 7:00 am, with 60 enthusiastic students and 5 dedicated faculty members volunteering for the cause. The participants, equipped with gloves and waste bags, actively engaged in cleaning up the beach area. The students demonstrated exceptional enthusiasm and dedication throughout the event. Their aesthetic involvement in the clean-up reflected a strong commitment to environmental responsibility. The DLLE Unit encourages active participation, fostering a sense of community and shared responsibility among the students.

After the successful completion of the clean-up drive, participants shared their feedback, expressing a sense of fulfilment and accomplishment. Many students highlighted the need for more such initiatives and the impact it had on their understanding of environmental conservation. The event concluded with a heartfelt vote of thanks delivered by a representative from Vanashakti NGO. He expressed gratitude towards the participants for their hard work and dedication. Additionally, our DLLE Student Manager Mr. Anmol Chawla extended appreciation to both the students and Mr. Vicky - the Vanashakti representative, for their valuable contributions.

The Annual Beach Cleanup Drive at Dadar Beach, Mumbai, was a resounding success, showcasing the collective effort of the DLLE Unit, students, and the NGO Vanashakti. The event not only contributed to the cleanliness of the beach but also left a lasting impact on the participants, fostering a sense of environmental stewardship. Such initiatives play a vital role in creating a sustainable and conscious community. We extend our sincere thanks to all participants, faculty members, and the NGO Vanashakti for making this event a memorable and impactful one. The success of this event serves as a







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testament to our commitment to environmental conservation and community engagement.

### **Republic Day Celebrations 2024**

"The cultural essence of a country lies within the hearts and souls of its citizens"- Mahatma Gandhi.

In honour of the 75<sup>th</sup> anniversary of India's Constitution taking effect on January 26<sup>th</sup> 1950, the Republic Day of India was celebrated at the Sheila Raheja Educational Institution. LSRoA (Architecture and Art), SRBS, and SRIHM came together at 8:00 AM to unfurl the National Flag and celebrate this auspicious occasion of our nation. "Republic Day" is a reminder to all of this memorable day that is celebrated nation-wide irrespective of caste, creed, gender or religion. The hosts for the day ensured by providing valuable information to remind the students of India as a developing and progressive country. A delicious Indian sweet was distributed to everyone present which was a symbolic gesture for an auspicious occasion. At around 8:15 am everyone dispersed.

### **Career Fair 2024**

The Department of Lifelong Learning and Extension Unit of SRIHM conducted the Annual Career Fair for the students of Purushottam High School on 2<sup>nd</sup> February 2024. This year while inaugurating the event our principal Mr. Conrad D'Souza gave the opportunity to DLLE student heads Riya D'Souza and Anil Kori to cut the ribbon and get the event on its track. The DLLE students of SRIHM, presented several career options to the students of Purushottam school, making sure that they were aware of the wide range of careers that they can choose from after their SSC examinations.

### **PATISSERIE MASTERCLASS BY CHEF MANUEL BOUILLET**

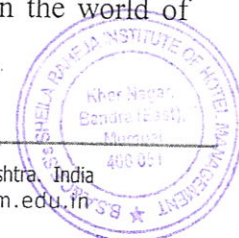
The Masterclass on Patisserie conducted by Chef Manuel Bouillet on 5<sup>th</sup> February 2024 at the School for European Pastry was a highly anticipated event. The class was attended by Chef Yolanda Gomes and a student from TY BACA, Ms. Renee Mathew.

Chef Manuel Bouillet, an Executive Pastry Chef with years of rich experience, shared his expertise and passion for patisserie with the students. The masterclass started at 9 am and lasted until 4 pm, providing ample time for the students to learn the art of pastry making.

During the Masterclass, Chef Bouillet demonstrated the making of three delectable pastries: Japanese Cheesecake, Summer Coconut Strawberry, and Fluer De Goyave. He guided the students through each step of the process, explaining the various types of sponges, ingredients, cooking times, methods, and preservation techniques. He also discussed the fundamental principles of pastry making, providing valuable insights and tips.

The Masterclass was not only informative but also inspiring. Chef Bouillet's passion and enthusiasm for his craft were evident in his teaching style. His dedication to the art of patisserie left a lasting impression on all the attendees, who were inspired to pursue their own culinary dreams.

Overall, the masterclass on patisserie conducted by Chef Manuel Bouillet was a resounding success, providing the students with valuable knowledge and leaving them motivated to excel in the world of pastry making.







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### Workshop on Mixology

The B.Sc. students of First year, Second year and Third year got an amazing opportunity to explore the world of molecular mixology. The workshop was conducted on 13<sup>th</sup> February by the fine institute of Cocktails and drinks, and the students were taught about coffee, spirits and their origins. The students were enlightened about the science behind molecular mixology and the new world bartending techniques. They also got hands-on experience when given a chance to make classic cocktails with a twist using these techniques such as Negroni and Cosmopolitan.

### Oeuf : The Yolks on Us

The Students of TY BACA curated an elaborate breakfast menu "Oeuf: The Yolks on Us" for the faculty members at Hibiscus on 15<sup>th</sup> February 2024. The spread included an extravagant variety of Assorted Fruits, Cereal, Parfaits, Viennoiseries, Quiches, and Cakes along live counters for Waffles and eggs preparations. An Intricate menu of hot and cold. Beverages including assorted Teas, Coffee like Cold brew and Hot Chocolate accompanied the food. The highlights include the Pinwheel Berry Danish Pastry, Bulgarian Prinzensi, Soufflé Pancakes the opulent waffle accompaniments. A scrumptious and heart-warming meal, providing an energetic start to the day was most definitely provided, making the event nothing short of mesmerizing.

### Alumni Meet

"Being a part of the alumni community means being a part of a tradition of excellence and innovation" The alumni of SRIHM returned back to their alma mater for a meet on 23<sup>rd</sup> February 2024. It was a heartfelt reunion among the students and the faculty as they shared stories and organised the alumni community of SRIHM. The meeting was followed by a high tea prepared by TYBACA students and a DJ evening to commemorate the alumni meet.

### Degree Distribution Ceremony 2024

From nervous freshmen to confident graduates, the journey of Batch 2020-23 SRIHM has been nothing less than a rollercoaster ride. As they gathered here for their Degree Distribution Ceremony on 21<sup>st</sup> February 2024, they couldn't help but reminisce about the first day they stepped into this institution, wide-eyed and excited. Today, as they bid farewell to their alma mater, they are filled with a mix of emotions- excitement, nostalgia, and a tinge of sadness. But as they hold onto their degree certificates in their hands, they are constantly reminded of the hard work, dedication and countless memories that have shaped them into the individuals they are today. As a reminder of the bonds they have formed and the memories they will cherish forever a special video was created capturing all the precious moments these students have shared. As they embark on new journeys, the students took a moment to thank their professors, friends, and family for their unwavering support. We extend our heartfelt wishes to our







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beloved students as they embark on new beginnings, open new chapters, and embark on new endeavours

### Millet Marvel

Declared by the UN as the Year of Millets, the students of FYBA Culinary Arts put up an amazing exhibition called the 'Millet Marvel' under the guidance and leadership of Chef Chetan Raut on 23<sup>rd</sup> February 2024. The event was introduced by the heads Mr. Aditya Rajguru and Mr. Yash Dhand and inaugurated by Principal Mr. Conrad D'Souza and the HODs with the lighting of the lamp. Putting their heart and soul into the event, the students showcased their immense talent with an extensive range of millet dishes including a soup, cookies, cupcakes, brownies, ice-creams and even a millet pani puri. The exhibition was appreciated by not just students and faculty but also parents and alumni members that had the opportunity to witness it, making it a grand success.

### Educational Tour - Goa - 26<sup>th</sup> Feb to 2<sup>nd</sup> March 2024

#### Accommodation:

Pride Sun Village Resort and Spa, Arpora, Baga, North Goa

An educational Tour to Goa was conducted for the Third & First Year Bsc (HS) and Third- & First-Year BACA students of the Sheila Raheja Institute of Hotel Management (SRIHM). The Tour began with the 11099 Madgaon Express departing from LTT Kurla on 26<sup>th</sup> Feb/ 27<sup>th</sup> Feb at 1:30 am. It was an overnight journey and the tour group was scheduled to reach Thivim at 9:30 am. It was a group of 76 students, 5 faculty members viz. Chef Stany Lopes, Prof. Sreejita Vikas, Prof. Baptist Rodrigues, Chef Yolanda Gomes and Prof. Kirk Sampey along with 2 of the Travel Agent – Pintail Worldwide Tours' staff. After an exhilarating yet enjoyable train journey to Goa, the students of Sheila Raheja Institute of Hotel Management reached the hotel at the Pride Sun Village Resort and Spa in the heart of Baga. The resort, adorned with Portuguese-inspired architecture, immersed its guests in the vibrant essence of Goa. Notably, the resort's restaurant, Iibiscus, provided a familiar touch reminiscent of our own at SRIHM.

#### Day 1 – 27<sup>th</sup> February 2024

The day began with a scrumptious Merwans breakfast box in the train itself which consisted of cheese and vegetable puffs, a butter cookie and a muffin. We reached Thivim station in Goa at 11 am as the train was delayed by 2 hours. We had 3 AC coaches to travel throughout our stay in Goa. The coaches dropped us to The Pride Sun Village Resort and Spa. The resort had a serene swimming pool, well-equipped guest rooms, and prompt room service – ensuring that the students' every need was met. In the afternoon, we had lunch at the Sunflower restaurant at the resort before venturing out on a visit to Aguada Fort which unveiled stunning views of the Arabian Sea. The fort, housing the Central Jail and a 19th-century lighthouse, offered a perfect setting for relaxation and capturing picturesque moments. After enjoying the Fort, the tour group went ahead to the famous Baga beach. In the evening, as the sun dipped into the ocean, Baga beach provided a perfect backdrop for unwinding. The students indulged in the beauty of the sunset and took a leisurely stroll along the sandy shores and shopped till they dropped. The tour group departed from Baga beach at around 8 pm and reached back to the hotel. After a sumptuous dinner they settled down in their respective rooms for a good night's rest.







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### Day 2 – 28<sup>th</sup> February 2024

Starting out early after breakfast on Day 2 the tour group departed the hotel at 8:30 am for a visit to Dona Paula, where the students were treated to a scenic view and untamed beauty. The road leading to the beach featured charming Portuguese-inspired houses and a jetty offering breath-taking viewpoints. The observatory provided an excellent vantage point to capture the vast expanse of the ocean. After the breath-taking views at Dona Paula, the tour group returned to the hotel for lunch.

Later in the evening, groups of students enjoyed various water sports as they were taken to Baga beach which included parasailing, banana boat rides, and jet skiing accompanied by Chef Stany Lopes and Prof. Baptist Rodrigues while the other students chose to relax at the hotel, frolicking in the hotel's luxurious swimming pool where two of the faculty viz. Prof. Sreejita Vikas and Prof. Kirk Sampey stayed back to supervise the students. On returning to the resort, the students spent the evening singing songs till dinner time and later settling down in their respective rooms.

### Day 3 – 29<sup>th</sup> February 2024

The 3<sup>rd</sup> day commenced with an early breakfast and departure at 8:30am to what was the highlight of the trip which was an industrial visit to Paul John Distillery in Cuncolim, known for its finest Single Malt Whiskey craftsmanship. Students experienced the meticulous process behind the production of a wide range of single malt, blended, and oak cask-aged whiskeys. The tour included an introductory video, a walkthrough of the facility – the plant and the warehouse, and a detailed explanation of the whiskey-making process. Lunch at Adlem Goi, an authentic Goan restaurant in Old Goa, featured a delectable thali with prawn curry, steamed rice, rawa-fried fish, kokum curry, pumpkin vegetable, pickle, and papad and poi the Goan bread – a perfect treat after the distillery visit. The day concluded with a river cruise over the Mandovi River, providing a stunning view of Panjim's Miramar beach shoreline and an opportunity for SRIHM students who were exclusively given the privilege to dance to music on the stage of the river boat. On returning to the resort, the students had a delicious dinner and settled in their respective rooms.

### Day 4 – 1 March 2024

The last day of the trip started with a relaxed breakfast at the Sunflower Restaurant where we had all our meals. Departing with heavy hearts from the resort at around 9:30 am, the group set out to Altinho which allowed the students to wander through Panjim's winding streets, including the famous Fontainhas, known for its Portuguese architecture, churches and rich Goan history. The area offered a leisurely walk, shopping, and delightful cafés and restaurants. The visit to the Basilica of Bom Jesus in Old Goa showcased the captivating old-world charm of Goa's churches and convents, recognized as a UNESCO World Heritage Site. The students also took a moment for prayer inside the basilica and were overawed by the preservation of the body of St. Francis Xavier whose mortal remains are showcased to the tourists. The day concluded with a visit to the Mangeshi Temple, known for its historical significance and unique architecture. Students presented garlands and floral offerings as a mark of respect to Lord Shiva, making it a spiritually enriching experience. After the temple visit, we departed to Karmali station where







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we were awaiting the Mangalore CSMT train which was expected to arrive at 7:30 pm. While we were waiting for the train, we were treated to a delicious Dominos vegetarian Pizza and a Burger King vegetarian burger. The students boarded the train back to Mumbai from Karmali station reaching Thane Station in the early hours at 7:30 am on 1<sup>st</sup> March 2024. All 76 students travelled back home safely. As the sun sets on this incredible journey in Goa, the echoes of laughter, the thrill of adventures, and the warmth of friendships forged will remain etched in the students' hearts forever. These past days have been a vibrant tapestry of experiences, woven together with the threads of joy, exploration, and shared moments.

From the picturesque beaches of Baga to the historic forts overlooking the vast expanse of the Arabian Sea, every moment seemed like a page from a travel magazine. The days were filled with the excitement of water sports at Baga beach, the serenity of Dona Paula, and the rich cultural exploration of Old Goa. The students marveled at the architectural wonders of the Basilica of Bom Jesus, found solace in the spiritual embrace of the Mangeshi Temple, and immersed themselves in the artistry of Paul John's whiskey distillery. The nights, adorned with the vibrant hues of Goan sunsets, brought the students together on cruises along the Mandovi River, creating a rhythm of laughter and dance that mirrored the beating heart of their newfound camaraderie. As the students bid adieu to the charming streets of Panjim, the sandy shores of Baga beach, and the cultural gems of Old Goa, they carry with them a treasure trove of memories. The shared meals, the late-night conversations, and the spontaneous adventures have created a bond that transcends time and distance. As the group dispersed to their respective paths, they carried the spirit of Goa – of joy, adventure, and togetherness – into the chapters of their lives yet to unfold. This journey was not just a trip; it was a celebration of friendship, an ode to exploration, and a reminder that the most beautiful moments are those shared with cherished companions. Goa will forever hold a special place in their hearts, a testament to the magic that happens when friends embark on a journey together.

### Marathi Bhasha Diwas

माझा मराठीची बोलू कौतुके। परि अमृतातेहि पैजा जिके

The DLIE unit along with Marathi Vagmay Mandal of SRIHM hosted an event on the occasion of Marathi rajyabhasha divas on 27<sup>th</sup> February, 2024. It is celebrated on the birthday of the renowned writer and poet Kusumagraj. This auspicious day started with a beautiful prarthana, and students gave wonderful speeches informing everyone about the Marathi language and Kusumagraj. Poster making and rangoli competitions were also organised. A ramp walk was performed depicting the various Maharashtrian traditional clothing. On this day, the students and the faculty truly felt the strength and enrichment of the Marathi language.







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### Women's Day

It is said, "Strong women make the pillars of society, and they bear the load while standing resilient through the storms". This Women's Day, we celebrated all the women that act as the cornerstones of the Sheila Raheja Institute of Hotel Management on 08<sup>th</sup> March 2024. The female staff were treated to a day of pampering and entertainment with some games, a treasure hunt, and gifts and of course a scrumptious meal and cake by the students and male faculty members.

### Masterclass by Mr Sasha Mirchandani

On 12<sup>th</sup> March 2024, Sheila Gopal Raheja Foundation and Bombay Suburban Art & Craft Education Society organised an Interactive Masterclass by Mr Sasha Mirchandani for the students and faculty members of #LSRSoA, #SRIHM and #SRBS. Mr Sasha Mirchandani, Director and founder of Kae Capital and co-founder of Mumbai Angels gave a #insight into financial literacy his journey as an Angel Investor. Following are few of the key points that he shared Mr Sasha Mirchandani spoke about his life's journey which was very inspiring.

- Have the grit and determination to stick to your beliefs.
  - To have patience to see your idea through.
  - Do not be afraid to fail, but fail quickly if you have to and move on to the next idea.
  - Everyone fails on an average one success after four to five failures.
  - Be humble, think about yourself but just that little less.
  - Be energetic, be a good getter don't wait for things to happen
- Be passionate about your ideas, live your dream





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### INCREDIBLE CHEF CHALLENGE 2024

**Course: FYBACA & SYBACA**

**Venue: NESCO, Goregaon.**

**Date: 23<sup>rd</sup>, 24<sup>th</sup> & 25<sup>th</sup> January, 2024**

**No of Participants: 8**

The Incredible Chef Challenge is a celebration of culinary excellence, showcasing the exceptional skills of both professional chefs and culinary students in the areas of Culinary Art, Food Preparation, Presentation, and Service. It was organised by WICA (Western India Culinary Association) and WOH (World of Hospitality). Various competitions were organized, and students and professional chefs participated.

The winners of these competitions from SRIHM were-

Pre-plated desserts-

Miss Prisha Patel (Bronze)

3tier wedding cake-

Miss Durva Kadam (Gold)

Miss Vaidehi Kesarkar (Silver)

Sheila Raheja Institute of Hotel Management won 3rd place in the Street play competition with an enchanting performance named "Article 21 - Lal dupatta".

### **AURO - National Budding Hospitality Competition 2024**

**Course: TYBACA, SYBACA & SYBsc**

**Venue: Auro University, Surat, Gujrat.**

**Date: 23<sup>rd</sup> Jan 2024 to 25<sup>th</sup> Jan 2024**

**No. of Participants: 5**

In an exciting display of talent and skill, our college participated in the highly anticipated National Budding Hospitality Competition 2024, held at AURO University, Surat. A contingent of five students, accompanied by the experienced Chef Manoj, represented our college at the competition. The event witnessed the enthusiastic engagement of nine colleges from across India, making it a platform for spirited competition and camaraderie. Spanning over three days, from January 23<sup>rd</sup> to January 25<sup>th</sup>, 2024, the competition provided a comprehensive showcase of hospitality prowess.

**Outstanding Achievements:**

Our college's commitment to excellence and dedication to the craft were exemplified through outstanding performances in multiple competitions:

1. Design Your Room Mood:

Ashley and Neha demonstrated their creative flair and secured the 2nd prize in the "Design Your Room Mood" competition. Their innovative approach to room design left a lasting impression on the judges.

2. Mocktail Competition:







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Ahana Bagga showcased her mixology prowess, earning the 2nd prize in the Mocktail competition. Her inventive concoctions and impeccable presentation skills were key contributors to this accomplishment.

3. Thematic Cake Décor Competition:

Simran D'cuhna emerged as the champion in the Thematic Cake Décor Competition, claiming the 1st prize. Her artistic finesse in thematic cake decoration set her apart from the competition.

### KIKKOMAN COOKING CONTEST 2024

**Course: SYBSc**

**Venue: Institute of Hotel Management**

**Date: 31st January 2024**

**No. of Participants: 2**

Japan's renowned Kikkoman soy sauce, celebrated as the no.1 soy sauce in the land of the rising sun has made its grand entrance into India, bringing along a sizzling challenge for culinary enthusiasts. The second edition of the Kikkoman culinary challenge was scheduled for the 31<sup>st</sup> of January 2024, at the esteemed Institute of Hotel Management (IHM), Mumbai. Sheila Raheja Institute of Hotel Management (SRIHM) was all set to bring the title home for another consecutive year and hence a finale round was conducted within the college premises before a team of 2 participants was chosen to represent the college at the grand finale.

It was a tough competition from teams participating from all around the country, but our team from SRIHM managed to bag the 3<sup>rd</sup> position and bring the title back. Such contests help students to explore multiple cuisines, test out their culinary expertise and bring out their creative sides and showcase it on the plate.

### MAGN - 2024

**Course: FYBSc, SYBSc, TYBSc, FYBACA, SYBACA & TYBACA**

**Venue: Anjuman-I-Islam College**

**Date: 31<sup>st</sup> January - 1<sup>st</sup> February 2024**

**No. of Participants - 27**

*Magn* is an annual Inter-Collegiate festival hosted by Anjuman-I-Islam College. This year the theme was 'Kaarwan- the Grand Trunk Road'. Various Hospitality colleges from Mumbai and one from Pune participated in this grand event.





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The names of winners from Sheila Raheja Institute of Hotel Management (SRIHM) were as follows:

Call of Duty	Arsalaan Khan (FYBSC)	GOLD
Rangoli	Saloni Parab (FYBSC)	GOLD
Table Setup	Lovesh Chiluveri and Kashish Singh(TYBSC)	GOLD
Antakshari	Aashi Chitnawis (FYBSC) and Yash Gadkari (TYBSC)	GOLD
Mocktail competition	Muskaan Pirani (TYBSC)	GOLD
Antique Making	Vibhuti Sathe and Arica Dsouza (SYBACA)	GOLD
Ethnic Parade	Saloni Parab (FYBSC) , Vedant Pai(FYBSC), Rugved Nalawade(FYBSC), Krishna Ladv(FYBSC), Anushka Birajdar(TYBSC), Mihika Mestry(FYBSC), Aryan Pai (SYBSC), Aaria Shetty (SYBACA), Dhrone Sood(SYBSC), Pradnya Khariwale (SYBSC), Devesh Karande (SYBSC), Prisha Patel (SYBACA)	GOLD
Group Dance	Om Shukla(TYBSC), Diya Thakkar(FYBACA), Aneesh Joshi(TYBSC), Manaswi Parekh(SYBSC), Gauri Kale(SYBACA), Sharvari Khanvilkar (SYBACA)	BRONZE

SRIHM was announced the Overall winner of the *Magn* fest. All our students went home with the grand trophy and pride that will live in their hearts forever.

### UDAAN – THE FLIGHT OF EXTENSION

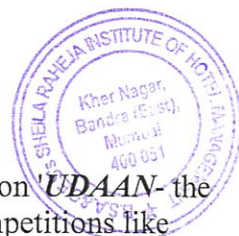
**Course:** FYBsc., FYBACA, SYBsc., SYBACA.

**Venue:** Kamla Mehta College, Versova.

**Date:** 5<sup>th</sup> February, 2024

**No. of Participants:** 15

The annual extension work festival of the Department of Lifelong Learning and Extension "UDAAN- the flight of extension" was held on 5th February at Kamla Mehta College in Versova. Competitions like







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Street play, Poster making, Elocution, and Creative writing were organised for the DLLE students to participate in. 19 colleges had participated in this event.

Sheila Raheja Institute of Hotel Management won 3rd place in the Street play competition with an enchanting performance named "Article 21 - Lal dupatta".

The winners were-

Anmol Chawla	SYBsc.
Sagarika Naik	SYBsc.
Prachi Bhanushali	SYBsc.
Bhoomika Agrawal	SYBACA
Divjotkour Bhatia	SYBACA
Vaidehi Kesarkar	SYBACA
Diya Ruparel	FYBACA
Aashi Chitnawis	FYBsc.
Mihika Mestry	FYBsc.
Arya Patil	FYBACA
Avani Lokegaonkar	FYBsc.
Manasvi Parab	FYBsc.

### ELEMENTS 2024

**Course:** All batches

**Venue:** ITM, Oshiwara

**Date:** 13, 15 & 16 February 2024

**No. of Participants:**

ELEMENTS 2024 'Elements', a name that has a different attachment in the hearts of the students of Sheila Raheja Institute of Hotel Management, with an unwavering record of winning the fest organised by none other than the Institute of Hotel Management, Oshiwara

After the spectacular cricket match it was now time for some hoteliers magic, with a fabulous lineup of competitions laid out for the 15th and 16th of February.

A great team requires great leaders who guide them to the right path and help them stay motivated throughout, this role was played by our amazing faculty members specially Ms. Aakarsha Samuel, Mr. Sameer Gandhi and Mr. Bhavesh Rahamatkar. Our student heads included Mr. Aneesh Joshi and Mr. Pranav Shetty, without their help and support it would've been a difficult road towards victory







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## ATITHYA 2024

**Course:** TYBACA, SYBACA, FYBACA, SY BSc, FYBSc

**Venue:** The AISSMS College of Hotel Management & Catering Technology, Pune

**Date:** 7<sup>th</sup>, 8<sup>th</sup> & 9<sup>th</sup> February 2024

**No. of Participants:** 6

The AISSMS College of Hotel Management and Catering Technology, Pune sent forward an invitation to Sheila Raheja Institute of Hotel Management (SRIHM) to take part in their international intercollegiate competition being held on the 7<sup>th</sup>, 8<sup>th</sup> & 9<sup>th</sup> of February. The competition called for a team of 6 participants who would be participating in the 10 competitions covering all core departments including Front Office, Housekeeping, Food & Beverage Service and Food Production. The faculty incharge for Atithya was Chef Dilraj Singh Bhamrah who carefully chose a team of 6 participants to represent the college. The team including Ms. Simran Dcunha (TYBACA), Ms. Hridaya Bobadi (TYBACA), Ms. Vibhuti Sathe (SYBACA), Ms. Neha Kundaikar (SYBSC), Mr. Ashley Creado (SYBSC) and Mr. Jason Dcosta (FYBSC).

The journey of Atithya was set to begin from the 7<sup>th</sup> of February. The day started with registration which was followed by breakfast, a Pune delicacy of batata Vada and sambar, this first Puneri meal was followed by a welcome ceremony which consisted of the lighting of the lamp ceremony to mark the beginning of Atithya 2024. A few ground rules were laid out for all 10 competitions which were spanned out in the course of the next 3 days. It was a grand event with a massive participation of 35 teams from all over India. On the first day there were 3 competitions, the first one being miniature marvels wherein the participants had to prepare a 3D model of a room layout and design it as per the theme that was presented to them on the spot. The second competition was budding chefs wherein the participants were presented with a plated course and they had 30mins to figure out the various ingredients that were used to prepare the dish. The last competition on the 7<sup>th</sup> was turn the tables which was an elocution competition wherein the participant had to speak on the given topic for 2 minutes. The second day was filled with competitions such as seed story, vines and vases, cocktail adventure and local bounty. But the star of the show for the 2<sup>nd</sup> day of Atithya was the dare to flair competition, wherein students from all 35 teams showcased their stunning flaring skills.

The last day of the event consisted of only one competition called match thy wits wherein the contestants were tested on their knowledge about the hospitality industry as well as current affairs and general knowledge.

To bring conclusion to the festivities spanned along these 4 days of brainstorming and fun competitions. AISSMS held a grand gala dinner to go along with the award ceremony. A wide of array of dishes were laid out for the guests to savour. It was a competition like no other, with so much to learn and look forward to. It is such places that inspire us students to keep exploring and realise that there is no limit to knowledge and that it can be gained anywhere and everywhere







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## CURATE, 2024

**Venue:** Parul University, Vadodara.

**Date:** 6<sup>th</sup> & 7<sup>th</sup> March, 2024.

**Course:** TYBACA, TYBsc, SYBACA

**No. of Participants:** 4

### **Day 1**

Faculty of hotel management and catering Technology, Parul University, organized and hosted “CURATE, 2024”, a national level competition for students of Hospitality and Tourism. It was a great platform for them to showcase their skills and knowledge. A total of 7 colleges participated in the competition including-

- Sheila Raheja Institute of Hotel Management, Mumbai.
- Auro University, Surat.
- AISSMS College of Hotel Management and Catering Technology, Pune.
- Chennais Amirta International Institute of Hotel Management, Chennai.
- Parul University, Vadodara.
- ITM Vocational University, Vadodara.
- Gujarat Institute of Hotel Management.

Over the course of 2 days, several competitions were held and a team of 4 students each college participated. The team from Sheila Raheja Institute of Hotel Management included –

- Simran D’cunha (TYBACA)
- Lovesh Chiluveri (TYBsc.)
- Vibhuti Sathe (SYBACA)
- Vaidehi Kesarkar (SYBACA)

The team was led by faculty incharge Chef Vinayak Shettigar and Ms Joyslin Pinto.

The first day started with the registrations and inaugural ceremony. The students were welcomed by the principal, Mr Satish Jah. Everyone was made familiar with the rules and regulations of the competitions. The workshop ‘Brewer’s Magic’ conducted by Mr Ankur Gupta, gave all the students and the faculty an insight on “The Journey from the farm to the consumer & Coffee Entrepreneurship.” Then, a campus tour was organised for students to capture moments and prepare a reel for the competition ‘Campusthrillia’.

Competitions conducted on that day and the participants from Sheila Raheja Institute of hotel management were-

Competition	Participants	Prize
Columbia Cup (Cooking with coffee decoction)	Simran D’cunha	GOLD
Eco Harmony (Table Centrepiece)	Vibhuti Sathe Vaidehi Kesarkar	-
Elevator Pitch (Idea Presentation)	Simran D’cunha	SILVER





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## Day 2

Competitions conducted on the 2<sup>nd</sup> day and the participants from Sheila Raheja Institute of hotel management were-

Competition	Participants	Prize
Chupa Rustam (3 course meal cooking competition)	Simran D'cunha Vibhuti Sathe	GOLD
Fix the crew driver (Mocktail making)	Lovesh Chiluveri	GOLD
As you know it (Quiz)	Lovesh Chiluveri Vaidehi Kesarkar	SILVER
Campusthrillia (Reel Making)	Lovesh Chiluveri	GOLD

The competitions ended successfully with the closing ceremony. The Guest of Honour Chef Rajeev Goyal addressed all the participants and motivated them with his stories. Then the prize distribution ceremony took place for both the days. Sheila Raheja Institute of hotel management got the highest number of points overall.

The event concluded with a vote of thanks by the hosts. The event was a thrilling and memorable one for all the students and faculty alike.







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## XPRESSION 2024 LOOKING BYEOND YOUR CREATIVITY

**Course:** TYBSC (HS)

**Venue:** Bharati Vidyapeeth College of Tourism & Management Studies, Navi Mumbai

**Date:** 27<sup>th</sup> February 2024

**No. of participants – 1**

XPRESSION 2024 is a national level, online inter collegiate competition organized by Bharti Vidyapeeth College of Hotel Management studies, in which our college participated in UNIVERSAL CHALLENGE 4.0 bartending competition. Our student Miss Mitali Pilankar from Tybsc (HS) participated in the same.

### First round

For the first round of the competition the participants needed to make a cocktail or mocktail video not exceeding 3 minutes and it was to be mailed to the organizers before 21 February 2024.

The Mocktail Drink was named as **Gul-e-Surkh:**

Handful of mint leaves

Litchi juice 60ml

Pomegranate and rose shrub 30ml

Top up with soda

Garnish rose petals

Results for first round were announced on 22<sup>nd</sup> February 2024.

In this round 10 participants were selected including our college participant among 83 of them.

### SECOND ROUND

The Finale round was held on 27<sup>th</sup> February 2024 at 1:30 pm on Google meet.

This competition was judged by the General Manager of The Fern Residency – Mr. Somnath Sinha.

For the second round the participants were given a mystery ingredient by the judge which was KAFFER LIME LEAVES. Participants had to design a cocktail recipe using that mystery ingredient in a written format and it had to be sent within 10 minutes. After that the participants were asked questions based on situation handling & beverage knowledge by the judge.

The recipe presented for this round was *Khorisa- Komul*, which means bamboo shoot and lotus in Assamese language as the ingredient used for this beverage is widely used in Assam.

The base was homemade black rice wine – 60ml, bamboo shoot & lotus stem tea – 60ml, pineapple & kaffir lime shrub- 20ml, pineapple oleo saccharum- 30ml, garnish – dehydrated pineapple.

And the situation to be handled, given by the judge was;

You are at the bar and there is no senior supervisor present around. There is a lady guest who has been there for more than 2 hours who is completely drunk and unable to walk. Her bill is more than 25,000 rupees. What will you do and how will you handle this situation?

The judge appreciated the recipe and also the way the situation was handled by Ms. Mitali Pilankar which gave Sheila Raheja Institute of Hotel Management (SRIHM) the score of 9 points which made SRIHM win this competition.





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### CONCEPT NOTE

As per the curriculum of Third Year B.Sc. Hospitality Studies Semester VI, there is a **course Event Planning Marketing and Management** under this subject the students have to plan an event based on the syllabus and guidelines prescribed by the University of Mumbai.

This year the students have proposed to execute an event in the form of **Food Festival (Food Stalls)** on **12<sup>th</sup> & 13<sup>th</sup> April 2024**, wherein the students shall be divided in to 13 groups and each group will have 08-09 students who put up a food stall and the students will sell the finished product to the invited and the walk-in guests.

The advantage of planning this event will give students the expected outcomes

Develop the entrepreneurial and creative skills of our students.

Practically apply theoretical principles of event management.

Develop crisis handling and man-management skills.

Analyze financial viability of an event.

Develop marketing and strategic management skills.

Succeed in a competitive environment.

### **The Key points are as follows:**

1. Lay people along with our non-participating students will come in as guests during the food festival
2. The food festival will be open to the public by Invitation only between 4.00 pm and 10.00 pm only.
3. The college will provide lighting in public areas and music to create the environment.
4. 14 stalls will be put up – 13 stalls by students and 01 stall by the college as coupon counter.
5. A layout of the entire food festival will be put up informing students of the stalls and their location with entry and exit point for guests.
6. Each stall will be a size of 09' by 10' in dimension.
7. Students will contribute towards the cost of constructing the food stalls in the college premises.
8. The student contribution worked out by students based on the cost towards each stall will be Rs. 3,200/- per student for the two days is decided by the students to contribute for the event utilization Cheques should be drawn in favour of **Sheila Raheja Institute of Hotel Management**
9. The students will be allocated the stalls on basis of draw of lots.
10. Students will be given the stalls two days in advance to decorate it.
11. Provision of the following will be done by the college
  - a. Four banquet tables
  - b. One tube light







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- c. Three points of 05 ampere & one point of 15 ampere
- d. Stall shall be covered on 03 sides
12. Each stall will have a faculty as a mentor. The faculty in no way will be involved in any work except guiding, suggesting and handling critical situations.
13. Students will be permitted to collect sponsorship in kind, as well as cheques for the event
14. No alcohol or alcohol-based products can be used in the stall. Menu will exclude beef and pork products.
15. College will not provide cooking or service equipment and the college kitchen will not be available for use. However special provisions shall be made available for frying purpose inside the kitchen.
16. College will provide storing facility for the first and second night. The risk of storage will be borne by the students and the college shall not be responsible in case of any spoilage due to fluctuations in temperature or for any other reason whatsoever.
17. Students will print food coupons with the denominations of 5 points, 10 points, 20 points, 50 points and 100 points.
18. Every stall will have to buy coupon worth 1000 points from the college cashier to enable the smooth cashless transaction.
19. Guest will have to purchase food coupons from the coupon counters and it will be exchanged against the food product on any of the stalls.
20. Students will sell their displayed products against food coupons.
21. At the end of the day the students will collect the food coupons and get reimbursement from the student council cashier.
22. Students should handover the stalls in a neat and tidy state after cleaning it thoroughly. Any damages to the stall will be charged to the group.
23. All the faculty shall be assigned duties and responsibility to execute the event successfully.

The Estimated budget for the event to be incurred is as follows.

Sr. No	Particular	Amount
1	Decorator (Stalls, Stage, Ambient Lighting, Stall electricity fittings, Banquet tables and chairs	1,65,000
2	01 Power Generator 125 KV each	32,000
3	DJ Sound System	37,000
4	Invite & Invite Hamper 80 Nos	50,000
5	Cultural Budget	20,000
6	Sales & Marketing Expenses	20,000
7	Meals for the Dignitaries	50,000
8	Stall Awards	25,000
9	Garbage disposal for 02 days	3,000





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10	50 books of food coupons	3,500
11	15 no 15-ampere socket & 45 no 05-ampere socket with connecting cable	36,285
12	Flower arrangement	3,000
	Total	4,44,785/-

**The following cost shall be taken care by the college as part of college branding**

1. The cost of meals for the invited guest (Industry, Academics, Trustees, Celebrity) shall be borne by the college
2. Cost of cultural program
3. Awards for students based on the awards category.
4. Cost of invites and invite hamper.

The cost incurred by the college will not exceed more than Rs.1,25,000/-

The invited guest cost accounting shall be maintained through KOT system. **(Kitchen order ticket)** In this system the faculty escorting the guest will use a KOT book, whatever food item is purchased from a particular stall will be written in the KOT book with the stall number, name of product, quantity and price, guest name & faculty name & signature, one copy of the KOT remains with the stall and one with the college to settle the bill.

After the end of the event all the KOT copies of the stall shall be reimbursed by the college in the form of cheque in favour of the team leader of that stall.

All the students are putting their efforts in search of a title sponsor which shall reduce our structural cost drastically. Surplus or deficit will be shared on the completion of the event stall wise.

Moreover, we are also looking forward to hire private bouncers or requesting police to give their team for two days during the course of the event.

Submitted for your kind approval.

Warm Regards,

Conrad D'souza  
Principal

Ashish K Mane  
Event Coordinator





# University of Mumbai



## परिपत्रक

No.Enrol/Elg./ (2023-24) / of 2024

मुंबई विद्यापीठाशी संलग्नित/संचलित/स्वायत्त सर्व कला, विज्ञान, वाणिज्य, विधी, व्यवस्थापन, अभियांत्रिकी, वास्तुकला, औषधशास्त्र, शिक्षणशास्त्र, शारिरीक शिक्षण महाविद्यालयांचे/मान्यताप्राप्त महाविद्यालयांचे प्राचार्य/संस्थाचे संचालक, संचालक, उपपरिसर (ठाणे, कल्याण व रत्नागिरी/ सिंधुदुर्ग )/स्वायत्त महाविद्यालयांचे प्राचार्य/ संचालक यांना कळविण्यात येते की, महाविद्यालयाने प्रवेशा संदर्भात खालील सुचनांचे पालन करावे :-

१. प्रवेशाचे वेळापत्रक : प्रवेश देण्याची व संबंधित प्रणालीमध्ये नोंद करायची शेवटची तारीख खालील तक्त्यांमध्ये देण्यात आली असून सदर तारखेनंतर प्रवेश देता येणार नाहीत.

पदवी (कला, वाणिज्य, विज्ञान शाखांनिहाय नियमित आणि व्यावसायिक अभ्यासक्रम)

प्रथम वर्ष (१२वी निकालानंतर)	३१ ऑगस्ट, २०२४ पर्यंत
द्वितीय वर्ष	३१ ऑगस्ट, २०२४ पर्यंत
तृतीय वर्ष	३१ ऑगस्ट, २०२४ पर्यंत

पदव्युत्तर (एम.ए., एम.कॉम., एम.एस.सी.)

प्रथम वर्ष सत्र -१ आणि सत्र २	३० सप्टेंबर, २०२४ पर्यंत
द्वितीय वर्ष सत्र -३ आणि सत्र ४	३० सप्टेंबर, २०२४ पर्यंत

विधी, शिक्षणशास्त्र, अभियांत्रिकी व व्यवस्थापनशास्त्र इत्यादी

प्रथम वर्ष	सी.ई. टी. सेल च्या प्रवेश प्रक्रिये वर अवलंबून
द्वितीय वर्ष	३० सप्टेंबर, २०२४ पर्यंत
तृतीय वर्ष	३० सप्टेंबर, २०२४ पर्यंत
चतुर्थ वर्ष	३० सप्टेंबर, २०२४ पर्यंत
पाचवे वर्ष	३० सप्टेंबर, २०२४ पर्यंत

- एम. के. सी. एल संबंधित प्रवेशांच्या शंकांचे निरासन करण्यासाठी Support System देण्यात आलेली आहे. महाविद्यालयांनी त्यावर तक्रारी नोंदवाव्या तसेच एम. के. सी. एल ने तात्काळ सोडवाव्यात.
- ई - समर्थ च्या तक्रारीबाबत [mum.esamarth@gmail.com](mailto:mum.esamarth@gmail.com) या email वर संपर्क साधावा.

२. महाविद्यालयांने प्रत्येक दिवसाची प्रवेश प्रक्रिया त्याच दिवशी पूर्ण करून MKCL /e-SAMART / संबंधित प्रणालीमध्ये नोंदवावी.

*[Handwritten signature]*  
16/1/24

B.S.A.C.E.'s	
Sheela Raneja Institute of Hotel Management, Bandra	
Inward No.	6335
Date	16-01-24
Initial	<i>[Signature]</i>



३. संबंधित प्रणालीमध्ये शेवटच्या तारखेपर्यंत नोंदणी न केल्यास खालील प्रमाणे दंड आकारण्यात येईल. (सदर तारखेनंतर प्रवेश करता येणार नाहीत याची नोंद घ्यावी)

- अंतीम तारखे नंतर ३० दिवसां पर्यंत : रु. ५०००/-
- ३० दिवसांनंतर : रु ५००० /- + प्रति दिन प्रति विद्यार्थी रु १०/-
- महाविद्यालय प्रवेश प्रक्रिया वेळेत पूर्ण करत नसल्यामुळे पुढे अनेक अडचणींना सामोरे जावे लागते. सर्व महाविद्यालयांनी प्रवेश प्रक्रिया (Admission Data Processing) त्या त्या वर्षातच करणे आवश्यक आहे. ही प्रवेश प्रक्रिया कोणत्याही परिस्थितीत पुढील वर्षी केली जाणार नाही याची सर्वांनी नोंद घ्यावी.

४. जर तक्रारीचे निरसन प्रवेश, नावनोंदणी, पात्रता व स्थलांतर प्रमाणपत्र विभाग स्तरावर होत नसेल तर याबाबत खालील पुनरावलोकन समिती (Review Committee) निर्णय घेईल.

१. कुलसचिव
२. संचालक (परिक्षा व मुल्यमापन मंडळ)
३. उपकुलसचिव (निकाल कक्ष, परिक्षा भवन)
४. उपकुलसचिव (प्रवेश, नावनोंदणी, पात्रता व स्थलांतर प्रमाणपत्र विभाग)
५. समन्वयक/बिजनेस अकाउंट मॅनेजर संगणकिय प्रवेश सहायक बाह्य यंत्रणा (MKCL /e-Samarth/ CCF etc. )

याबाबत असेही अवगत करण्यात येते कि, शैक्षणिक वर्ष २०२०-२१ व शैक्षणिक वर्ष २०२१-२२ मधील अजूनही काही प्रकरणे प्रलंबीत आहेत त्यांनी त्या तात्काळ दिनांक २५ जानेवारी २०२४ पर्यंत आणून जमा कराव्यात. या मुदतीत प्रलंबीत प्रकरणे सर्व कागदपत्रांसहित जमा न झाल्यास विद्यार्थ्यांच्या होणा-या शैक्षणिक नुकसानाची जबाबदारी सर्वस्वी महाविद्यालयाची राहिल याची नोंद घ्यावी.

ठिकाण : मुंबई - ४०००९८  
दिनांक : १५ जानेवारी, २०२४

(डॉ. प्रसाद कारंडे)  
संचालक  
परीक्षा व मुल्यमापन मंडळ

प्रति,  
विद्यापीठातील सर्व विभागांचे संचालक/ विभाग प्रमुख,  
सर ज. जी. वास्तुशास्त्र महाविद्यालयाचे प्राचार्य,  
विद्यापीठ ग्रंथलयाचे ग्रंथपाल,  
प्रभारी संचालक, परिक्षा व मुल्यमापन मंडळ, वित व लेखा अधिकारी,  
संचालक, रत्नागिरी उपपरिसर,  
संचालक, ठाणे उपपरिसर,  
संचालक, सिंधुदुर्ग उपपरिसर,  
सर्व उपकुलसचिव, स्थानापन्न नियंत्रक, मुद्रण व लेखा सामुग्री, विद्यापीठ अभियंता, सर्व सहायक कुलसचिव आणि कुलसचिवांच्या कार्यालयातील सर्व विभागांचे कक्षांचे प्रमुख  
समन्वयक, एम.के.सी.एल./ ई-समर्थ/  
संचालक, मध्यवर्ती संगणक सुविधा केंद्र, मुंबई विद्यापीठ.

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**Programme Part/Term wise Admissions submitted Students & Eligibility Statistics of Commerce**

Academic Year	Total Admissions submitted (No of	Eligible	Pending	Percentage %
2020-2021	126409	121658	3641	2.88
2021-2022	134348	59622	74703	55.60

**Programme Part/Term wise Admissions submitted Students & Eligibility Statistics of Science**

Academic Year	Total Admissions submitted (No of Students)	Eligible	Pending	Percentage %
2020-2021	45582	40751	4633	10.16
2021-2022	41371	11875	29468	71.23

**Programme Part/Term wise Admissions submitted Students & Eligibility Statistics of Arts**

Academic Year	Total Admissions submitted (No of Students)	Eligible	Pending	Percentage %
2020-2021	34474	31210	3122	9.06
2021-2022	38524	22710	15521	40.29

**Programme Part/Term wise Admissions submitted Students & Eligibility Statistics of  
(B.E, B.Arch, B.Pharm)  
(B.E, B.Arch, B.Pharm)**

Academic Year	Total Admissions submitted (No of Students)	Eligible	Pending	Percentage %
2020-2021	19089	15957	3122	16.35
2021-2022	20497	9056	11376	55.50

**Programme Part/Term wise Admissions submitted Students & Eligibility Statistics of  
(B.ED)  
(B.ED)**

Academic Year	Total Admissions submitted (No of Students)	Eligible	Pending	Percentage %
2020-2021	4973	3878	899	18.08
2021-2022	5653	3316	1897	33.56

**Programme Part/Term wise Admissions submitted Students & Eligibility Statistics of  
(Law)  
(Law)**

Academic Year	Total Admissions submitted (No of Students)	Eligible	Pending	Percentage %
2020-2021	9192	7523	1522	16.56
2021-2022	10810	6231	4514	41.76
2022-2023	11490	35	11039	96.07





# University of Mumbai

तातडीचे/अति महत्वाचे

दुरध्वनी क्र. ०२२-६८३२ ००५२

०२२-६८३२ ००९२

Email : [supt.statunit@gmail.com](mailto:supt.statunit@gmail.com)



शैक्षणिक नियुक्त्या व गुणवत्ता हमी  
(सांख्यिकी कक्ष),

खोली क्र. २०२, दुसरा मजला,

मुंबई विद्यापीठ, फोर्ड, S.A.C.E.S.'s

महात्मा गांधी मार्ग, Sheila Rajesh Institute of Hotel Management, Bandra

मुंबई- ४०० ०३२

Inward No.: 6356

Date: 25.01.24

Initial: [Signature]

No. AAQA/ICD/2023-24/ 1575 of 2024

विषय : अखिल भारतीय उच्चतर शिक्षा सर्वेक्षण कार्यक्रम (AISHE) शैक्षणिक वर्ष २०२२-२३ बाबतची ऑनलाईन माहिती भरणेबाबत. ([www.aishe.gov.in](http://www.aishe.gov.in))

संदर्भ : मा. शिक्षण संचालक (उच्च शिक्षण), महाराष्ट्र राज्य, पुणे यांचे क.उशिस/सांख्यिकी/AISHE/२०२२-२३/२४३६३७, दिनांक १०/०९/२०२४ रोजीचे पत्र.

## परिपत्रक :

उपरोक्त विषय व संदर्भास अनुसरून सर्व संलग्नित/मान्यताप्राप्त महाविद्यालये/संस्था यांचे प्राचार्य/संचालक तसेच समन्वयक, विश्वभूषण डॉ. बाबासाहेब आंबेडकर आदर्श महाविद्यालय, अंबाडवे, ता. मंडणगड, जि. रत्नागिरी व विजयालक्ष्मी विश्वनाथ दळवी आदर्श महाविद्यालय, तळेरे, ता. कणकवली, जि. सिंधुदूर्ग, यांचे लक्ष उपरोक्त नमुद विषयाबाबतचे मा. संचालक, उच्च शिक्षण, महाराष्ट्र शासन, पुणे, यांचेकडून प्राप्त झालेल्या संदर्भित पत्राकडे वेधण्यात येत आहे. (प्रत संलग्न)

उच्च शिक्षण विभाग, शिक्षण मंत्रालय, भारत सरकार, नवी दिल्ली, यांनी AISHE शैक्षणिक वर्ष २०२२-२३ करिता ऑनलाईन माहिती नोंदणीची [www.aishe.gov.in](http://www.aishe.gov.in) ही वेबलिंग दिनांक ५ जानेवारी, २०२४ पासून उपलब्ध करून दिलेली आहे. या अनुषंगाने माहिती ऑनलाईन नोंदणीबाबतचे व त्यानंतर नोंदविलेल्या माहितीची वैधता पडताळणी करून आवश्यक तेथे दुरुस्ती करण्याबाबतचे फारमपान सर्व संलग्नित महाविद्यालयांनी गुरुवार, दिनांक ८ फेब्रुवारी, २०२४ पुर्वी निश्चितपणे पूर्ण करावयाचे आहे. कारण विद्यापीठास संबंधित कामकाजाविषयी आढावा घेण्यास सोयीचे होईल, याची नोंद घ्यावी.

Reference date for AISHE for the A.Y. 2022-23 :-

i) For students & number of teaching /non-teaching staff & Student Enrolment - 31<sup>st</sup> December, 2022.

ii) For examination result : Result declared till 31<sup>st</sup> December, 2022 for the Academic Session 2021-22. In case of Ph.D., number of students awarded. Ph.D. Degree during 1<sup>st</sup> January, 2022 to 31<sup>st</sup> December, 2022

iii) For financial data Information related to financial year 2021-22, i.e. upto 31<sup>st</sup> March, 2022.

iv) For Scholarship/ Fellowship data : Number of students given Scholarship / Fellowship during 1<sup>st</sup> January, 2022 to 31<sup>st</sup> December, 2022.

उपरोल्लेखित सर्व बाबी लक्षात घेता, शैक्षणिक बाबींची महत्त्वपूर्ण माहिती विवरण पत्रानुसार ऑनलाईन स्वरूपात भरणे व त्याचप्रमाणे महाविद्यालयीन शिक्का व आपल्या सहीनिशी परिपूर्ण असलेले प्रमाणपत्र/हमीपत्र विद्यापीठास सादर करणे अनिवार्य आहे, अन्यथा कोणतीही विद्यापीठीय कार्यालयीन कार्यवाहीची पूर्तता करता येणार नाही.



Am 2 10/1/24

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Orientation for NEP 2020 Workshop				
Sr. No.	Date	Time	Participants	For the Districts
1	16/01/2024	10.00 am to 12.00 pm (9.30 Registration & Breckfast)	Cluster College & Lead College Principals	Mumbai City and Mumbai Suburban
		2.00 pm to 3.00 pm (3.00 pm Tea)	Principals of School attached Junior College and Degree college attached Junior colleges	
		<b>Venue</b> Cowasji Jehangir Hall 15, Madame Cama Rd, Mantralaya, Fort, Mumbai		
2	17/01/2024	9.00 am to 11.00 am	Cluster College & Lead College Principals	Thane
		12.00 am to 1.00 am	Principals of School attached Junior College and Degree college attached Junior colleges	
		<b>Venue</b> K.G. Joshi College of Arts & N.G. Bedekar College of Commerce Creek Land, Chendani Bunder Road, Thane(West) – 400 601.		
3	17/01/2024	3.00 pm to 5.00 pm	Cluster College & Lead College Principals	Raigad
		5.50 pm to 6.30 pm	Principals of School attached Junior College and Degree college attached Junior colleges	
		<b>Venue</b> Changu Kana Thakur Arts, Commerce and Science College, New Panvel, Dist-Raigad		
4	18/01/2024	11.00 am to 1.00 pm	Cluster College & Lead College Principals	Palghar
		2.00 pm to 3.00 pm	Principals of School attached Junior College and Degree college attached Junior colleges	
		<b>Venue</b> Sonopant Dandekar Shikshan Mandals Sonopant Dandekar Arts, V.S. Apte Commerce, Palghar		
5	23/01/2024	11.00 am to 1.00 pm	Cluster College & Lead College Principals	Ratanagiri
		2.00 pm to 3.00 pm	Principals of School attached Junior College and Degree college attached Junior colleges	
		<b>Venue</b> R. P. Gogate College Of Arts And Science & R. V. Jogalekar College Of Commerce, Ratanagiri		
6	24/01/24	11.00 am to 1.00 pm	Cluster College & Lead College Principals	Sindhudurg
		2.00 pm to 3.00 pm	Principals of School attached Junior College and Degree college attached Junior colleges	
		<b>Venue</b> South Ratnagiri District Shikshan Prasarak Mandal Shri Pandurang Khemraj Mahavidyalaya, Sawantwadi		

मुंबई-४०००३२  
११ जानेवारी २०२४

(प्रा. बळिराम गायकवाड)  
प्रभारी कुलसचिव

मुंबई विद्यापीठाशी संलग्नित सर्व शासकीय, अशासकीय, अनुदानित, विनाअनुदानित, कायम विनाअनुदानित, पदव्युत्तर पदवी, पदवी महाविद्यालयांना विनंती करण्यात येते की, उपरोक्त परिपत्रकातील सूचनांचे पालन करण्यात यावे.

प्रत माहिती व योग्य त्या कार्यवाहीकरीता रवाना :-

- कुलगुरुचे कार्यकारी सचिव, मुंबई विद्यापीठ, फोर्ट, मुंबई - ४०० ०३२.
- स्वीय सहाय्यक, प्र-कुलगुरु, मुंबई विद्यापीठ, फोर्ट, मुंबई - ४०० ०३२.
- स्वीय सहाय्यक, कुलसचिव, मुंबई विद्यापीठ, फोर्ट, मुंबई - ४०० ०३२.





# University of Mumbai



Marks & Certificate Unit,  
Chhatrapati Shivaji Maharaj Bhavan,  
Examination House, Vidyanagari, Kalina,  
Santacruz (E), Mumbai - 400 098.

No. Exam/Convocation/445 / 2024

## CIRCULAR:-

The Directors/Heads of various Departments of the University, Principals of affiliated and conducted colleges, Directors of recognized institutions, Professor Cum Director of the Institute of Distance and Open Learning (IDOL) and Directors/Coordinators of University Sub Centres - Ratnagiri, Thane and Kalyan, are hereby informed that the **Annual Convocation** will take place on **07<sup>th</sup> February, 2024**.

A link to a University Convocation page with information about students who have passed their final year degree examinations in April/May, 2023, can be found at the following University website -

- 1) [www.mu.ac.in](http://www.mu.ac.in) → Examination → Convocation Marathi Name Correction for Colleges. (The Login ID & Password will be provided by the University)
- 2) [www.mu.ac.in](http://www.mu.ac.in) → Examination → Convocation Marathi Name Correction for Students.

Date for starting the link ..... **17/01/2024**

Date for Closing the link ..... **23/01/2024 (5.00 p.m.)**

Please check the data, specifically the name in Marathi (Devnagari), and make any necessary corrections, if necessary, in another column provided by the University using the Google input tool (Marathi).

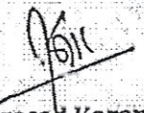
Students and Colleges who cannot retrieve data from the above links or if they have any queries regarding college name, students name, grades, etc should send mail on the following E-mail ID on or before **23<sup>rd</sup> January, 2024**.

**[muconvo2023@mu.ac.in](mailto:muconvo2023@mu.ac.in)**

Kindly bring the above contents to the notice of all students.

Mumbai - 400 098.

Date: January, 2024.

  
Dr. Prasad Karande  
I/c Director

Board of Examinations & Evaluation

To,

The Directors/Heads of various Departments of the University, Principals of affiliated and conducted colleges, Directors of recognized institutions, Professor Cum Director of the Institute of Distance and Open Learning (IDOL) and Directors/Coordinators of University Sub Centres - Ratnagiri, Thane and Kalyan.

Copy for information to -

1. The Director, Students welfare, University of Mumbai,
2. P.A. to Vice-Chancellor,
3. P.A. to Pro-Vice-Chancellor,
4. P.A. to Registrar, Director, BOEE.

**B.S.A.C.E.S's**

Sheila Rahaja Institute of  
Hotel Management, Bandra

Inward No.: **6336**

Date: **16.01.24**

Scanned with OKEN Scanner







inward

खोली क्र. २०२, दुसरा मजला,  
मुंबई विद्यापीठ, फोर्ट,  
महात्मा गांधी मार्ग,  
मुंबई- ४०० ०३२

दुरध्वनी क्र. ०२२-६८३२ ००५२

०२२-६८३२ ००९२

Email : [supt.statunit@gmail.com](mailto:supt.statunit@gmail.com)



No. AAQA/ICD/2023-24/ 1575 of 2024

विषय : अखिल भारतीय उच्चतर शिक्षा सर्वेक्षण कार्यक्रम (AISHE) शैक्षणिक वर्ष २०२२-२३ बाबतची ऑनलाईन माहिती भरणेबाबत. ([www.aishe.gov.in](http://www.aishe.gov.in))

संदर्भ : मा. शिक्षण संचालक (उच्च शिक्षण), महाराष्ट्र राज्य, पुणे यांचे  
क्र.उशिसं/सांख्यिकी/AISHE/२०२२-२३/२४३६३७, दिनांक १०/०१/२०२४ रोजीचे पत्र.

परिपत्रक :

उपरोक्त विषय व संदर्भास अनुसरून सर्व संलग्नित/मान्यताप्राप्त महाविद्यालये/संस्था यांचे प्राचार्य/संचालक तसेच समन्वयक, विश्वभूषण डॉ. बाबासाहेब आंबेडकर आदर्श महाविद्यालय, अंबाडवे, ता. मंडणगड, जि. रत्नागिरी व विजयालक्ष्मी विश्वनाथ ढळवी आदर्श महाविद्यालय, तळेरे, ता. कणकवली, जि. सिंधुदूर्ग, यांचे लक्ष उपरोक्त नमुद विषयाबाबतचे मा. संचालक, उच्च शिक्षण, महाराष्ट्र शासन, पुणे, यांचेकडून प्राप्त झालेल्या संदर्भिय पत्राकडे वेधण्यात येत आहे. (प्रत संलग्न)

उच्च शिक्षण विभाग, शिक्षण मंत्रालय, भारत सरकार, नवी दिल्ली, यांनी AISHE शैक्षणिक वर्ष २०२२-२३ करिता ऑनलाईन माहिती नोंदणीची [www.aishe.gov.in](http://www.aishe.gov.in) ही वेबलिंग दिनांक ५ जानेवारी, २०२४ पासून उपलब्ध करून दिलेली आहे. या अनुषंगाने माहिती ऑनलाईन नोंदणीबाबतचे व त्यानंतर नोंदविलेल्या माहितीची वैधता पडताळणी करून आपशेवक तैथे दुरुस्ती करण्याबाबतचे कामकाज सर्व संलग्नित महाविद्यालयांनी गुरुवार, दिनांक ८ फेब्रुवारी, २०२४ पुर्वी निश्चितपणे पूर्ण करावयाचे आहे. कारण विद्यापीठास संबंधित कामकाजाविषयी आढावा घेण्यास सोयीचे होईल, याची नोंद घ्यावी.

Reference date for AISHE for the A.Y. 2022-23 :-

i) For students & number of teaching /non-teaching staff & Student Enrolment -  
31<sup>st</sup> December, 2022.

ii) For examination result : Result declared till 31st December, 2022 for the Academic Session 2021-22. In case of Ph.D., number of students awarded. Ph.D. Degree during 1<sup>st</sup> January, 2022 to 31st December, 2022

iii) For financial data Information related to financial year 2021-22, i.e. upto 31<sup>st</sup> March, 2022.

iv) For Scholarship/ Fellowship data : Number of students given Scholarship / Fellowship during 1st January, 2022 to 31st December, 2022.

उपरोल्लेखित सर्व बाबी लक्षात घेता, शैक्षणिक बाबींची महत्वपूर्ण माहिती विवरण पत्रानुसार ऑनलाईन स्वरूपात भरणे व त्याचप्रमाणे महाविद्यालयीन शिक्का व आपल्या सहीनिशी परिपूर्ण असलेले प्रमाणपत्र/हमीपत्र विद्यापीठास सादर करणे अनिवार्य आहे, अन्यथा कोणतीही विद्यापीठीय कार्यालयीन कार्यवाहीची पूर्तता करता येणार नाही.





# University of Mumbai



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सर्वेक्षण कार्यक्रमाच्या माध्यमातून ऑनलाईन स्वरूपातील माहिती विवरण पत्रामध्ये भरण्याबाबत आपणास काही समस्या/अडचणी उद्भवल्यास खालील दिलेल्या रकान्यातील अधिकारी/कर्मचारी यांच्याशी संपर्क साधावा.

Contact Person	Office	Land Line No.	Email ID
Mr. Aqueel A. Shaikh Nodal Officer (AISHE/MIS Cell)	Academic Appointments & Quality Assurance, Room No. 202, Fort, Mumbai- 400 032.	Landline : 022-6832 0052 Mobile : 77150 26409 99678 30061 98334 17879	supt.statunit@gmail.com

- टिप्पणी : १. AISHE व Students on Roll ऑनलाईन माहिती ज्या संबंधित व्यक्तीने भरलेली असल्यास त्यांनी त्या माहिती विषयी पडताळणी करून घेणे व त्यानंरचे एकत्रित स्वरूपातील असलेले सदरचे हमीपत्र/प्रमाणपत्र गुरुवार, दिनांक ८ फेब्रुवारी, २०२४ पुर्वी घेणे अनिवार्य आहे.
२. सर्व स्तरातील AISHE, MIS व Students on Roll ऑनलाईन माहिती भरताना विद्यार्थी, शिक्षक व शिक्षकेतर संख्येबाबतच्या माहितीमध्ये कोणतीही तफावत नसावी, ती अचूक असावी, याची नोंद घ्यावी.
३. ज्या महाविद्यालयांनी शैक्षणिक वर्षे २०२२-२३ व २०२३-२४ करिता AISHE, MIS व Students on Roll वेबपोर्टलवर नोंदणी (Registration) करून घेतलेली नसल्यास संबंधित विभागास त्वरीत संपर्क साधावा.

मुंबई - ४०० ०२२  
दिनांक : १९/०१/२०२४

*Baliram*  
(प्रा. बलीराम गायकवाड)  
प्रभारी कुलसचिव

प्रत माहिती व योग्य त्या कार्यवाहीकरीता रवाना :-

१. संचालक, परीक्षा व मुल्यमापन मंडळ, परीक्षा विभाग, मुंबई विद्यापीठ, विद्यानगरी, सांताक्रुझ (पूर्व), मुंबई-४०००९८.
२. उपकुलसचिव, महाविद्यालय संलग्नता व विकास विभाग, मुंबई विद्यापीठ, फोर्ट, मुंबई-४०००३२.
३. उपकुलसचिव, पदव्युत्तर विभाग, मुंबई विद्यापीठ, फोर्ट, मुंबई-४०००३२.
४. उपकुलसचिव, विशेष कक्ष, मुंबई विद्यापीठ, फोर्ट, मुंबई-४०००३२.
५. उपकुलसचिव, नाव नोंदणी पात्रता व स्थलांतर विभाग, विद्यानगरी, सांताक्रुझ (पूर्व), मुंबई-४०००९८.
६. उपकुलसचिव, महाविद्यालयीन शिक्षक मान्यता विभाग, मुंबई विद्यापीठ, फोर्ट, मुंबई-४०००३२

आपणांस कळविण्यात येते की, AISHE, MIS व Students on Roll बाबतची माहिती विद्यापीठ विभाग व संलग्न महाविद्यालये/संस्था यांनी भरणे अनिवार्य असून ती न भरल्यास विद्यापीठ विभाग व महाविद्यालय/संस्था यांच्या विद्यार्थ्यांचे नोंदणी/पात्रता अर्ज (Enrollment/Eligibility Form), महाविद्यालयाची संलग्नता (Continuation/Extension)/प्राचार्य/शिक्षकमान्यता (Approval) परिक्षा अर्ज (Exam Form) व महाविद्यालये/संस्थांचे कोणतेही पत्रव्यवहार स्विकारू नयेत. तसेच जाहिरात, मसुदा, बिंदुनामावली तपासणी करू नयेत. त्याचप्रमाणे प्रत्येक विद्यापीठ विभाग/संलग्न महाविद्यालये/संस्थेकडून त्याबाबतच्या प्रमाणपत्राची छायांकित प्रत संबंधितांकडून घेण्यात यावी व त्यानंतरच पुढील योग्य ती कार्यालयीन कार्यवाही करण्यात यावी, असे आदेश मा. संचालक, संचालनालय, उच्च शिक्षण विभाग, पुणे व मा. कुलगुरु, मुंबई विद्यापीठ, यांनी दिलेले आहेत, याची आपण प्रमुख या नात्याने गांभीर्याने नोंद घ्यावी.

मुंबई - ४०० ०३२  
दिनांक : १९/०१/२०२४

*Baliram*  
(प्रा. बलीराम गायकवाड)  
प्रभारी कुलसचिव





# University of Mumbai



No. REG/ICC/2023-24/11

## CIRCULAR

### Subject : Workshop on 'NEP 2020 Sensitization - Train the trainers'

All the Principals of affiliated colleges and recognized Institutions, University of Mumbai are hereby informed that a **two days** workshop on 'NEP 2020 Sensitization - Train the trainers' will be organized by Malaviya Mission Teacher Training Centre (MMTTC), University of Mumbai (Erstwhile UGC HRDC, University of Mumbai) under RUSA which will be coordinated by the following colleges as per the given schedule in the month of February / March 2024.

It is mandatory for each affiliated college to set up a NEP 2020 Implementation Cell in their college. NEP Cell should have a coordinator and three members.

All Principals of Affiliated Colleges are requested to nominate one (single faculty institutions)/two teachers (multi-faculty institutions) and relieve them to attend this two days NEP 2020 sensitization workshop conducted in the respective colleges identified for your area. It is mandatory that two teachers wherever applicable are from different faculties and they should be at least at the level of Vice Principal, IQAC Coordinator, NEP Cell coordinator or Examination Chairperson.

The nominated teachers are requested to register through the link given below.

Please note that there is "No Registration Fees" for this workshop.

The detailed two day programme will be shared in due course.

Link for registration : <https://forms.gle/6y1Q3qPB3AHZwy3V7>

Sr. No.	Date	Time	Last date for Registration	Area/ District
1	23 - 24 Feb, 2024	9am - 10am- Registration & Breakfast 10am-10.30 am - Inauguration 10.30am - 11.30am - Session 1 11.30am - 12.30pm - Session 2 12.30pm - 1.30 pm - Session 3 1.30pm - 2.30pm - Lunch 2.30pm - 3.30pm - Session 4 3.30pm - 4.30pm - Session 5	20 Feb, 2024	Kalyan Dombivli Municipal Corporation, Bhiwandi Nizampur Municipal Corporation, Ulhasnagar Municipal Corporation, Kulgaon Badlapur Municipal Council, Ambernath Municipal Council, Shahapur Municipal Council, Murbad Municipal Council CA Umesh Patwari (M) 9821026950
		<b>Venue</b> Thunchan Smaraka Hall, Model English School, Subhash Road, Kumbhar khanpada, Dombivli West- 421301 Organiser-Keraleeya Samajam (Regd.) Dombivli's Model College (Autonomus)		

B.S.A.C.E.S's  
Sheila Raheja Institute of  
Hotel Management, Bandra

Inward No.: 6414

Date: 15-02-24

Initial: [Signature]



Sr. No.	Date	Time	Last date for Registration	Area/ District
2	26 – 27 Feb, 2024	9am - 10am- Registration & Breakfast 10am-10.30 am - Inauguration 10.30am - 11.30am - Session 1 11.30am - 12.30pm - Session 2 12.30pm - 1.30 pm – Session 3 1.30pm - 2.30pm – Lunch 2.30pm – 3.30pm – Session 4 3.30pm - 4.30pm – Session 5	23 Feb, 2024	Mumbai City District  Dr. Minal Mapuskar (M) 9820195070
		<u>Venue</u> Kirti M. Doongursee College of Arts, Science & Commerce, Dadar Kashinath Dhuru Road, Off. Veer Savarkar Marg, Dadar West, Mumbai, Maharashtra 400028		
Sr. No.	Date	Time	Last date for Registration	Area/ District
3	27 – 28 Feb, 2024	9am - 10am- Registration & Breakfast 10am-10.30 am - Inauguration 10.30am - 11.30am - Session 1 11.30am - 12.30pm - Session 2 12.30pm - 1.30 pm – Session 3 1.30pm - 2.30pm – Lunch 2.30pm – 3.30pm – Session 4 3.30pm - 4.30pm – Session 5	24 Feb, 2024	Raigad District and Navi Mumbai Municipal Corporation  Dr. Perna Sharma (M) 9833939022
		<u>Venue</u> Pillai College of Arts, Commerce & Science Dr. K.M. Vasudevan Pillai Campus, Plot No.10, Sector 16, New Panvel East, Panvel, Navi Mumbai, Maharashtra 410206		
Sr. No.	Date	Time	Last date for Registration	Area/ District
4	28 – 29 Feb, 2024	9am - 10am- Registration & Breakfast 10am-10.30 am - Inauguration 10.30am - 11.30am - Session 1 11.30am - 12.30pm - Session 2 12.30pm - 1.30 pm – Session 3 1.30pm - 2.30pm – Lunch 2.30pm – 3.30pm – Session 4 3.30pm - 4.30pm – Session 5	25 Feb, 2024	Thane Municipal Corporation and Miraroad Bhaynder Municipal Corporation  Dr. Rashmi Agnihotri (M) 9920929414
		<u>Venue</u> VPM's K.G Joshi Bedekar College of Arts and N. G. Bedekar College of Commerce, Thane Chendani Bunder Road, Mahagiri Koliwada, Jambli Naka, Thane West, Thane, Maharashtra 400601		





Sr. No.	Date	Time	Last date for Registration	Area/ District
5	1 – 2 March, 2024	9am - 10am- Registration & Breakfast 10am- 10.30 am - Inauguration 10.30am - 11.30am - Session 1 11.30am - 12.30pm - Session 2 12.30pm - 1.30 pm – Session 3 1.30pm - 2.30pm – Lunch 2.30pm – 3.30pm – Session 4 3.30pm - 4.30pm – Session 5	27 Feb, 2024	Palghar District  Dr Shreya Mishra (M) 9503314001
		<u>Venue</u> Sonopant Dandekar Arts, V.S. Apte Commerce and M.H.Mehta Science College, Palghar College Rd, Mission Compound, Tembhode, Palghar, Maharashtra 401404		
Sr. No.	Date	Time	Last date for Registration	Area/ District
6	4 – 5 March, 2024	9am - 10am- Registration & Breakfast 10am-10.30 am - Inauguration 10.30am - 11.30am - Session 1 11.30am - 12.30pm - Session 2 12.30pm - 1.30 pm – Session 3 1.30pm - 2.30pm – Lunch 2.30pm – 3.30pm – Session 4 3.30pm - 4.30pm – Session 5	1 March, 2024	Mumbai Suburban District  Dr. Sandeep Shinde (M) 9158467354
		<u>Venue</u> Shri Keshavrao Ghaisas Sabhagruha, Chitrakar Ketkar Marg, Gujarati Society, Vile Parle East, Mumbai 400057. <b>Organisor</b> -Sathaye College (Autonomous), Vile Parle East Mumbai		
Sr. No.	Date	Time	Last date for Registration	Area/ District
7	5 – 6 March, 2024	9am - 10am- Registration & Breakfast 10am-10.30 am - Inauguration 10.30am - 11.30am - Session 1 11.30am - 12.30pm - Session 2 12.30pm - 1.30 pm – Session 3 1.30pm - 2.30pm – Lunch 2.30pm – 3.30pm – Session 4 3.30pm - 4.30pm – Session 5	2 March, 2024	Sindhudurg District  Dr B G Gawade (M) 9422434732
		<u>Venue</u> Kankavli College, Kankavli VidyaNagar, Kankavli College Rd, Kankavli, Kankavli, Maharashtra 416602		



Sr. No.	Date	Time	Last date for Registration	Area/ District
8	6 – 7 March, 2024	9am - 10am- Registration & Breakfast 10am-10.30 am - Inauguration 10.30am - 11.30am - Session 1 11.30am - 12.30pm - Session 2 12.30pm - 1.30 pm – Session 3 1.30pm - 2.30pm – Lunch 2.30pm – 3.30pm – Session 4 3.30pm - 4.30pm – Session 5	3 March, 2024	Ratnagiri District  Dr Jayant Mane (M) 8855080977  Dr Nikhil Kasar (M) 8390076409
		<u>Venue</u> Finolex Academy of Management & Technology, Ratnagiri P60, 60/1, MIDC Mirijole Block, Ratnagiri, Maharashtra 415639		

In case of any difficulty please contact the coordinator of the respective college.

All the nominated faculty members from colleges are requested to register for this workshop before the last date given and attend the same.

Mumbai- 400032  
14<sup>th</sup> February, 2024

*Baliram*  
(Dr. Baliram Gaikwad)  
I/c Registrar

To  
All Principals of affiliated colleges and recognized institutions.

\*\*\*\*\*

No. No. REG/ICC/2023-24/11A

14<sup>th</sup> February, 2024

Copy forwarded with Compliments for information and necessary actions to:-

1) The Director, Department of Information and Communication Technology,

Copy forwarded for information to:-

- 2) The P.A. to Vice-Chancellor
- 3) The P.A. to Pro. Vice-Chancellor
- 4) The P.A. to Registrar



*Baliram*  
(Dr. Baliram Gaikwad)  
I/c Registrar





Encl. 03

# ONE DAY FACULTY DEVELOPMENT PROGRAM ORGANISED BY IQAC



**CFP**  
**Check-For-Plag**  
(Anti Plagiarism Software)

**Conducted by**  
**Mr. Vaibhav Gaikwad**  
**Librarian**

**9TH SEPTEMBER 2023**

**10AM ONWARDS**





Sheila Raheja  
Institute of  
Hotel Management

Affiliated to the University of Mumbai

### Attendance Sheet

**One day Faculty Development Program on "CheckForPlag (Plagiarism Checker) software & its uses" for faculty members.**

S.No	Name of Teaching Staff	Signature
1	Mr. Conrad D'Souza	
2	Mr. Stany D. Lopes	
3	Mr. Manoj S. Kamble	
4	Ms. Reshma A. Nagarkar	
5	Mr. Ajaykumar Meshram	
6	Mr. Selvyn Rodrigues	
7	Ms. Suchismita Roy Indra	
8	Mr. Ashish Mane	A
9	Mr. Vijay R Suradkar	
10	Mr. Nixon D'mello	
11	Mr. Sameer Dighe	A
12	Mrs. Jasmine Reddy	
13	Mr. Vinayak M. Shettigar	
14	Ms. Akarsha Samuel	A
15	Mrs. Sreejita Vikas	
16	Mr. Dilraj Singh Bhamra	
17	Mr. Chetan Raut	A
18	Mr. Baptist Rodrigues	
19	Mr. Dattatray Kawade	
20	Mr. Gurudutt Parab	A
21	Ms. Yolanda Gomes	A
22	Mr. Sameer Gandhi	
23	Mr. Anil Pujari	
24	Mr. Kirk Sampey	
25	Mr. Bhavesh Rahamatkar	A

Conrad D'souza  
PRINCIPAL







Sheila Raheja  
Institute of  
Hotel Management

Affiliated to the University of Mumbai

SRIHM/FDP/IQAC/CD/VG/CIR-23-24/227B

30<sup>th</sup> August 2023

**CIRCULAR**

**FOR ALL TEACHING STAFF**

We are pleased to announce that Internal Quality Assurance Cell (IQAC) of our college is organizing One day Faculty Development Program on "CheckForPlag (Plagiarism Checker) software & its uses" for faculty members on **9<sup>th</sup> September 2023 in room no 519 from 10:00 am onwards** by Mr. Vaibhav Gaikwad (Librarian).

Attendance compulsory for all teaching staff.

  
**Conrad D'souza**  
**PRINCIPAL**





Sheila Raheja  
Institute of  
Hotel Management


Affiliated to the University of Mumbai

**The one day Faculty Development Program on "CheckForPlag (Plagiarism Checker) software & its uses" for faculty members.**

The One day Faculty Development Program on "CheckForPlag (Plagiarism Checker) software & its uses" for faculty members was conducted on 9<sup>th</sup> September 2023 by Mr. Vaibhav Gaikwad (Librarian). In this workshop we will show you how the CheckForPlag works, how to upload a documents and basic things about interpreting the report. The Faculty members can use this resource for academic purpose.

**Key Highlights and Discussion Points:**

- CheckForPlag is an online plagiarism detection and prevention programme. The programme provides an entirely web-based service for managing the electronic submission and tracking of articles, allowing authors to receive better and faster feedback.
- CheckForPlag is a plagiarism-prevention and originality-checking service that examines your work for citation errors and inappropriate copying.
- CheckForPlag is extremely user-friendly software. It is designed keeping expectations of researchers and professors in mind.
- The robust technology infused in developing CheckForPlag makes it possible to check for the similarity of the uploaded document from content available in our database along with billions of pages in World Wide Web. Since timely results ensure higher productivity and a morale boost for students and reduce workload on teachers and professors with a bulk check facility.
- The PDF report generated for the similarity check for the uploaded document is accurate, reliable and comprehensive. The generated reports are and submitted to and accepted by Shodh Ganga (the national repository of UGC for Ph.D. thesis).

  
**Conrad D'souza**  
**PRINCIPAL**







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Hotel Management

Affiliated to the University of Mumbai

### Feedback form

#### **One day Faculty Development Program on "CheckForPlag (Plagiarism Checker) software & its uses" for faculty members.**

We would be delighted if you could spare two minutes and fill out the feedback form.

Name of the Faculty: \_\_\_\_\_

Email ID: \_\_\_\_\_

1. This Plagiarism software is important for:
  - a. Yes
  - b. No
  - c. May be
2. How useful was this software to you & students? (1= not useful, 5 = very useful)
  - d. 1
  - e. 2
  - f. 3
  - g. 4
  - h. 5
3. Would you recommend this software for future access?
  - i. Yes
  - j. No.
4. Any Suggestion / Feedback





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Affiliated to the University of Mumbai

### Feedback form

#### **One day Faculty Development Program on "CheckForPlag (Plagiarism Checker) software & its uses" for faculty members.**

We would be delighted if you could spare two minutes and fill out the feedback form.

Name of the Faculty: Vijay. Suradkar  
Email ID: vijay.suradkar@srihm.edu.in

1. This Plagiarism software is important for:

- ☒ a. Yes
- b. No
- c. May be

2. How useful was this software to you & students? (1= not useful, 5 = very useful)

- d. 1
- e. 2
- f. 3
- g. 4
- ☒ h. 5

3. Would you recommend this software for future access?

- ☒ i. Yes
- j. No.

4. Any Suggestion / Feedback

- x/o -

Vijay



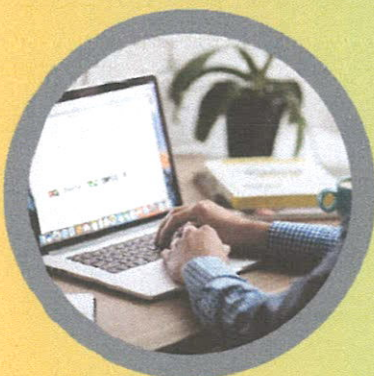
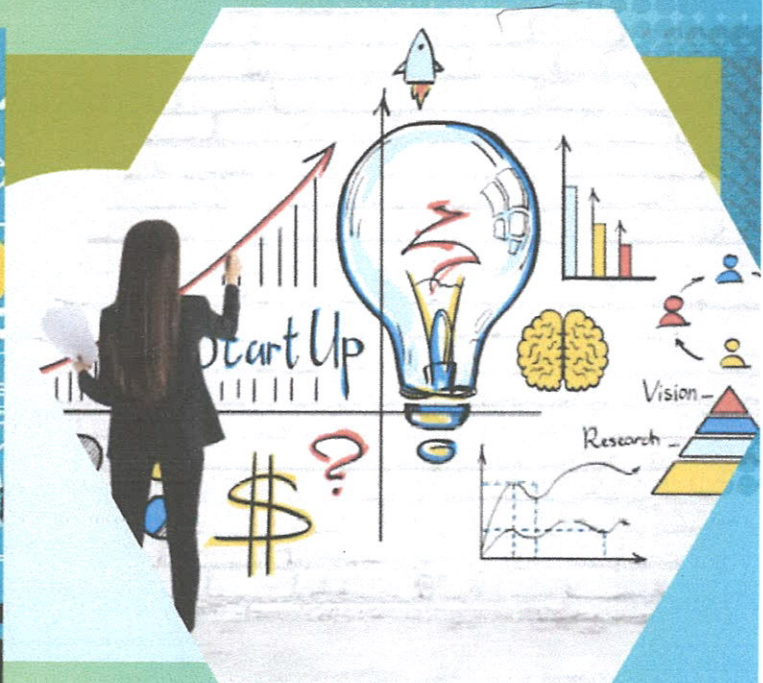
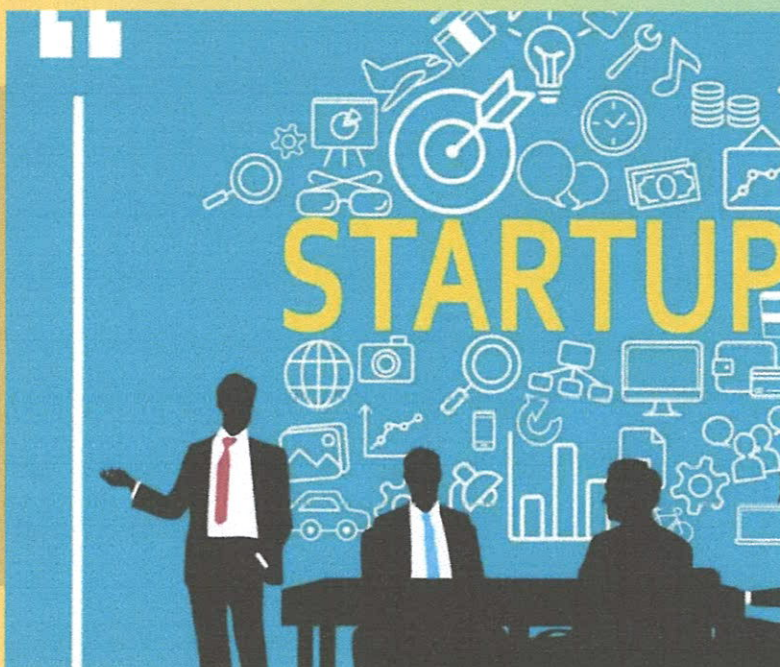




Sheila Raheja Institute of Hotel Management  
Bandra East, Mumbai - 400051

# ***One-Day Faculty Development Program (FDP) on "Entrepreneurship - How to Make a Business Plan"***

***Organised By  
Internal Quality Assessement Cell***



**RESOURCE PERSON  
MR. AJAYKUMAR MESHAM  
ASSISTANT PROFESSOR**



**DATE**

**TIME**

**28TH OCTOBER 2023, 9:30 A.M. ONWARDS**



***For All Teaching Staff***

***Venue : SRIHM 5th Floor, Room No 518***





Sheila Raheja  
Institute of  
Hotel  
Management

Affiliated to the University of Mumbai

SRIHM/FDP/CD/AM/CIR-23-24 / 307 -B

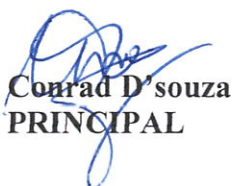
Date: 20<sup>th</sup> October 2023

**CIRCULAR**

**FOR ALL TEACHING STAFF**

We are pleased to announce that Internal Quality Assurance Cell (IQAC) of our college is organizing One day Faculty Development Program (FDP) on "Entrepreneurship – How to Make a business Plan " tailored specifically for teaching staff on **28<sup>th</sup> October 2023 at room no 518 from 9: 30 am onwards by Mr Ajaykumar Meshram** (Assistant Professor). This FDP aims to enhance your understanding of entrepreneurship concepts and equip you with the essential mind-set and skills necessary to foster entrepreneurial thinking among students.

We encourage all teaching staff members to take advantage of this valuable opportunity to enhance your teaching capabilities and inspire entrepreneurial thinking among students.

  
**Conrad D'souza**  
**PRINCIPAL**







Sheila Raheja  
Institute of  
Hotel  
Management

Affiliated to the University of Mumbai

## One day Faculty Development Program (FDP) on “Entrepreneurship - How to Make a Business Plan”

The one-day Faculty Development Program (FDP) on "Entrepreneurship- How to Make a Business Plan" was organized on **28<sup>th</sup> October 2023** at SRIHM, 5<sup>th</sup> Floor, Room no 518 by Mr. Ajaykumar Meshram (Assistant Professor) to equip faculty members with the knowledge and skills necessary to guide students in developing comprehensive and effective business plans. This Session was aimed to enhance faculty members' with understanding of entrepreneurship principles and empower them to mentor and support aspiring entrepreneurs- entrepreneurship among their students. He emphasized on making faculty members with the key components and importance of a business plan.

### Key Highlights and Discussions of the session :

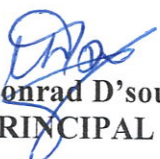
**Introduction to Entrepreneurship:** The Session began with an overview of entrepreneurship, emphasizing its role in driving innovation, economic development, and job creation. Faculty members were encouraged to explore their own entrepreneurial aspirations and perspectives.

**Importance of Business Planning:** The significance of business planning in entrepreneurial ventures was discussed. Teaching Staff members learned how a well-crafted business plan serves as a roadmap for entrepreneurs, guiding decision-making, securing funding, and fostering business success.

**Components of a Business Plan:** Practical insights were shared regarding the essential components of a business plan. Teaching Staff members were introduced to sections such as the executive summary, business description, market analysis, marketing and sales strategies, operational plan, financial projections, and risk assessment.

**Interactive Exercises and Group Discussions:** The session included interactive exercises and group discussions to engage faculty members actively. Participants had the opportunity to collaborate, share insights, and brainstorm ideas for integrating entrepreneurship education into their teaching curricula.

The one-day FDP on "Entrepreneurship- How to Make a Business Plan" conducted by Resource Person - Mr Ajaykumar Meshram provided Teaching staff members with valuable knowledge and resources to foster entrepreneurial learning and mentorship among students. By enhancing teaching staff in understanding of business planning principles and strategies, the session aimed to empower them to inspire and guide the next generation of entrepreneurial leaders.

  
Conrad D'souza  
PRINCIPAL





Sheila Raheja  
Institute of  
Hotel  
Management

Affiliated to the University of Mumbai

**ATTENDENCE SHEET**  
**ONE-DAY FDP ON "ENTREPRENEURSHIP - HOW TO MAKE A BUSINESS PLAN"**

**DATE: 28<sup>TH</sup> OCTOBER 2023**

SR. NO.	NAME OF THE STAFF	DESIGNATION	SIGNATURE
1	Mr. Conrad D'souza	Principal	
2	Mr. Ajaykumar Meshram	Asst. Professor	
3	Mr. Selvyn Rodrigues	Associate Professor	
4	Ms. Reshma Nagarkar	Asst. Professor	A
5	Ms. Suchismita Roy Indra	Asst. Professor	
6	Mr. Stany Lopes	Asst. Professor	
7	Mr. Manoj Kamble	Asst. Professor	
8	Mr. Ashish Mane	Asst. Professor	
9	Mr. Nixon D'mello	Asst. Professor	
10	Ms. Jasmine Reddy	Asst. Professor	A
11	Mr. Sameer Dighe	Asst. Professor	
12	Mr. Vijay Suradkar	Asst. Professor	
13	Mr. Vinayak Shettigar	Asst. Professor	
14	Ms. Sreejita Vikas	Asst. Professor	
15	Ms. Aakarsha Samule	Lecturer	A
16	Mr. Dilraj Singh Bhamrah	Asst. Professor	
17	Mr. Graham Miranda	Lecturer	A
18	Mr. Chetan Chandrakant Raut	Asst. Professor	
19	Mr. Gurudutt Parab	Asst. Professor	A
20	Mr. Baptist Paul Rodrigues	Asst. Professor	
21	Mr. Dattaray Kawade	Asst. Professor	
22	Ms. Yolanda Gomes	Asst. Professor	
23	Mr. Sameer Gandhi	Asst. Professor	
24	Mr. Anil Pujari	Asst. Professor	
25	Mr. Kirk Sampey	Lecturer	
26	Mr. Bhavesh Rahamatkar	Lecturer	
27	Ms. Hinal Gala	Visiting Faculty	A
28	Ms. Daisy Goel	Visiting Faculty	A
29	Ms. Prachi Gandhi	Visiting Faculty	A

**Conrad D'souza**  
**PRINCIPAL**







# **SHEILA RAHEJA INSTITUTE OF HOTEL MANAGEMENT**

Raheja Educational Complex, Opposite Colgate Ground, Kher Nagar, Bandra (East), Mumbai - 4000051

**One Day FDP on "Entrepreneurship- How To make Business Plan"**

**Organised By**

**INTERNAL QUALITY ASSESSMENT CELL**

## **CERTIFICATE OF PARTICIPATION**

**This is to certify that**

**has participated in the one day Faculty Development Program on  
"Entrepreneurship- How To make Business Plan" held on 28<sup>th</sup> October 2023.**

**Mr. Conrad D'Souza**  
**Principal**

**Ms. Suchismita Roy**  
**Asst. Professor/IQAC Co-Ordinator**

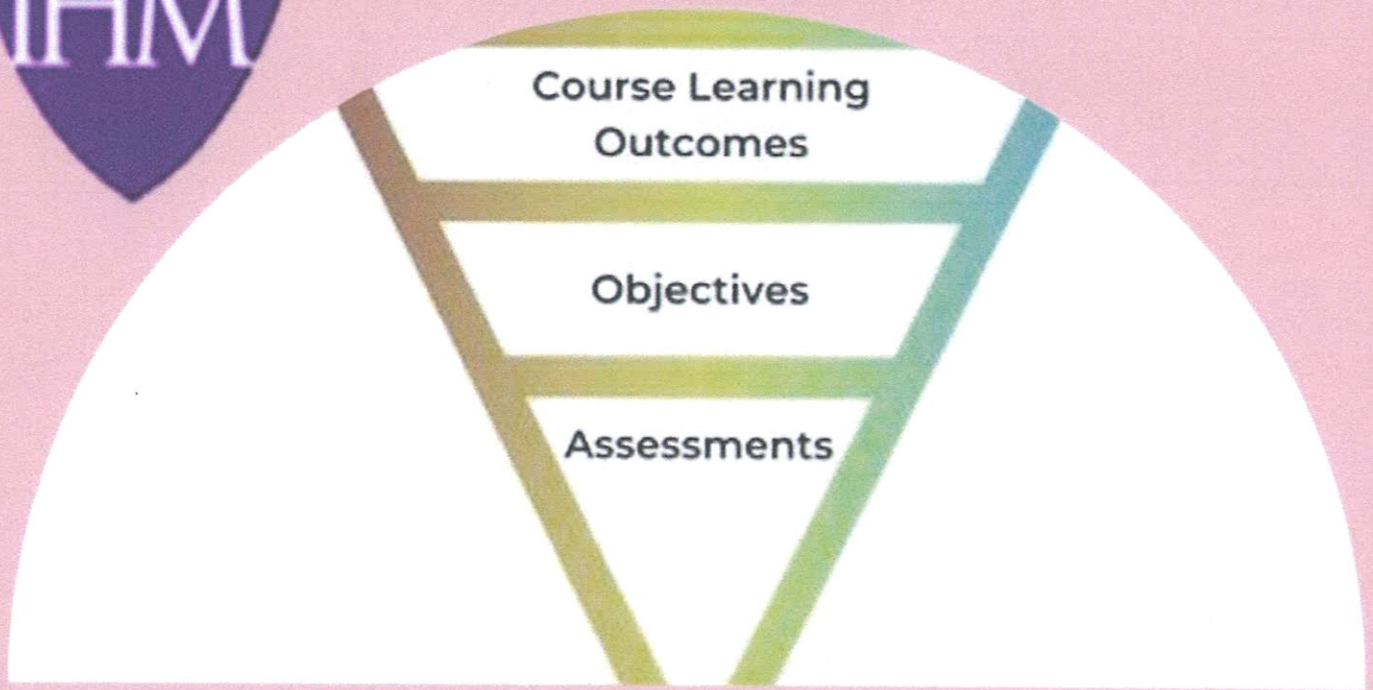


**Dr. Ajaykumar Meshram**  
**Asst. Professor/Resource Person**





Encl 04



**ONE DAY  
FACULTY DEVELOPMENT  
PROGRAM ORGANIZED  
BY  
IQAC**

**Resource Person:  
CONRAD DSOUZA  
PRINCIPAL**

**7TH OCTOBER 2023 TIME:10AM  
ONWARDS**



**VENUE -CLASSROOM 518**





Sheila Raheja  
Institute of  
Hotel Management

Affiliated to the University of Mumbai

SRIHM/FDP/CD/SR/CIR-23-24/279B

3.10.2023

**CIRCULAR**

**FOR ALL TEACHING STAFF**

We are pleased to announce that Internal Quality Assurance Cell (IQAC) of our college is organizing one day Faculty Development Program on "**Programme Objective and Course Outcomes Mapping**" for Teaching Staff conducted on **7<sup>th</sup> October 2023 in Room No. 518 from 10:00 am onwards** by Mr. Conrad Dsouza.

We encourage all teaching staff members to attend the Faculty Development Programme which will help them to understand the PO/CO Mapping.

  
**Conrad D'souza**  
**PRINCIPAL**





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## One day Faculty Development Program on 'Programme Objective and Course Outcomes Mapping for faculty members.

The one-day **Faculty Development Program** on " **Programme Objective and Course Outcomes Mapping** " for faculty members was conducted on **7<sup>th</sup> October 2023** by Mr. Conrad Dsouza Principal. The objective of the Faculty Development Program was to make faculty aware about the PO/CO Mapping and How to create the Course Outcomes for the respective courses.

### Key Highlights and Discussion Points:

#### Course Objectives vs. Learning Outcomes

- **Course Objectives:**
  - Provide a **broad overview** of course content and topics.
  - Guide instructors in planning teaching strategies, materials, and assessments.
  - Example: "Students will gain an understanding of the historical origins of art history."
- **Learning Outcomes:**
  - Focus on **specific skills, knowledge, or abilities** students will acquire.
  - Are measurable and observable.
  - Help students understand what they will gain and how they will be assessed.
  - Example: "Students will analyse and interpret key artistic movements from different historical periods."

In essence, course objectives set the stage for what the course will cover, while learning outcomes detail the competencies students will develop as a result of the educational experience. Both elements are crucial for crafting a well-rounded and effective course

### Writing learning outcomes is essential for several reasons:

#### **Clarity and Focus:**

Learning outcomes provide clear expectations for both instructors and students. They outline what students should achieve by the end of a course or learning experience.

When learning outcomes are well-defined, instructors can design effective teaching strategies, assessments, and activities that align with these goals.

#### **Assessment and Evaluation:**

Learning outcomes serve as the basis for assessment. They guide the creation of assignments, exams, and other evaluation methods.

By assessing whether students have met the specified outcomes, instructors can measure the effectiveness of their teaching and adjust as needed.

#### **Student Engagement and Motivation:**

Clearly stated learning outcomes help students understand the purpose of their learning journey.

When students know what they are working toward, they are more motivated to engage actively in the learning process.

#### **Transparency and Accountability:**

Learning outcomes promote transparency by making educational goals explicit.







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Students can hold instructors accountable for delivering on these outcomes, and instructors can hold students accountable for their learning progress.

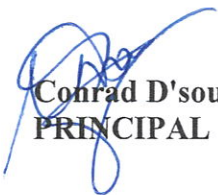
In summary, writing learning outcomes ensures alignment, clarity, and effective assessment in education.

**Bloom's Taxonomy** is accurate and well-structured. It effectively outlines the hierarchical model of educational objectives, which indeed helps educators in developing a comprehensive approach to teaching and assessing student learning. The levels of cognition in Bloom's Taxonomy are:

- **Knowledge:** Recalling facts and basic concepts.
- **Comprehension:** Understanding information.
- **Application:** Using knowledge in new situations.
- **Analysis:** Breaking down information into parts and examining relationships.
- **Synthesis:** Combining parts to make a new whole.
- **Evaluation:** Judging the value of information or ideas.

The Course Outcomes were discussed and formulated and mapped with the programme objectives.

Thus the Faculty Development Program concluded with the feedback session.



Conrad D'souza  
PRINCIPAL



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### Feedback form

#### **One day Faculty Development Program on 'Programme Objective and Course Outcomes Mapping for faculty members.'**

We would be delighted if you could spare two minutes and fill out the feedback form.

Name of the Faculty: \_\_\_\_\_

Email ID: \_\_\_\_\_

#### **1. Instruction or Teaching:**

- Satisfaction with the teaching style-Yes/No
- Areas for improvement-If Any \_\_\_\_\_

#### **2. How useful was Faculty development program? (1= not useful, 5 = very useful)**

- a) 1
- b) 2
- c) 3
- d) 4
- e) 5

#### **3. Materials or Content:**

- Helpfulness of resources and materials-Yes/No

#### **4. Overall Experience: \_\_\_\_\_**

**Signature:**







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7th Oct - 23  
Sat.

### Attendance Sheet

**One day Faculty Development Program on 'Programme Objective and Course Outcomes Mapping for faculty members.'**

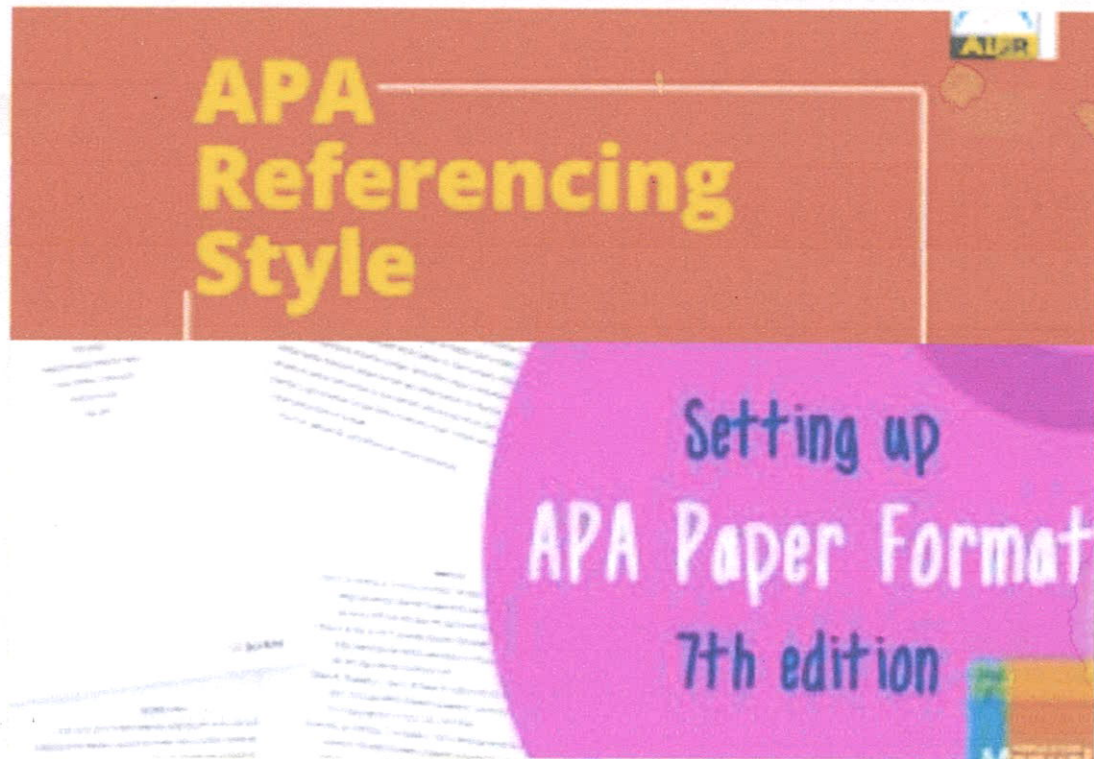
S.No	Name of Teaching Staff	Signature
1.	Mr. Conrad D'Souza	
2.	Mr. Stany D. Lopes	
3.	Mr. Manoj S. Kamble	A
4.	Ms. Reshma A. Nagarkar	
5.	Mr. Ajaykumar Meshram	
6.	Mr. Selvyn Rodrigues	
7.	Ms. Suchismita Roy Indra	Suchismita Roy
8.	Mr. Ashish Mane	
9.	Mr. Vijay R Suradkar	Vijay
10.	Mr. Nixon D'mello	Nixon
11.	Mr. Sameer Dighe	
12.	Mrs. Jasmine Reddy	Jasmine Reddy
13.	Mr. Vinayak M. Shettigar	A
14.	Ms. Akarsha Samuel	Akarsha
15.	Mrs. Sreejita Vikas	Sreejita
16.	Mr. Dilraj Singh Bhamra	Dilraj
17.	Mr. Graham Miranda	A
18.	Mr. Chetan Raut	Chetan
19.	Mr. Baptist Rodrigues	Rodrigues
20.	Mr. Dattatray Kawade	Dattatray
21.	Mr. Gurudutt Parab	
22.	Ms. Yolanda Gomes	Yolanda
23.	Mr. Sameer Gandhi	Sameer Gandhi
24.	Mr. Anil Pujari	A.K. Pujari
25.	Mr. Bhavesh Rahamatkar	
26.	Mr. Kirk Sampey	Kirk





Encl- 06

# ONE DAY FACULTY DEVELOPMENT PROGRAM ORGANISED BY IQAC



**Conducted by Ms. Suchismita Roy  
Indra  
Asst. Prof/IQAC Coordinator**

**2ND DECEMBER**

**2023**

**10 AM ONWARDS**







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SRIHM/FDP/CD/VG/CIR-23-24/359B

29.11.2023

**CIRCULAR**

**FOR ALL TEACHING STAFF**

We are pleased to announce that Internal Quality Assurance Cell (IQAC) of our college is organizing one day Faculty Development Program on " APA Style of Referencing for Writing Research Papers " for faculty members on **2<sup>nd</sup> December 2023 in Room No. 518 from 10:00 am onwards** by Ms. Suchismita Roy Indra.

We encourage all teaching staff members to attend the Faculty Development Programme which will help them to understand referencing.

  
**Conrad D'souza**  
PRINCIPAL





## One day Faculty Development Program on 'APA Style of Referencing for Writing Research Papers' for faculty members.

The one-day Faculty Development Program on " APA Style of Referencing for Writing Research Papers " for faculty members was conducted on 2<sup>nd</sup> December 2023 by Ms. Suchismita Roy Indra Assistant Professor/IQAC Coordinator. The objective of the Faculty Development Program was to make faculty aware about the referencing styles used while writing Research Papers.

### Key Highlights and Discussion Points:

APA style uses the author/date method of citation in which the author's last name and the year of the publication are inserted in the actual text of the paper. It is the style recommended by the American Psychological Association and used in many of the social sciences.

### When to Reference:

- Reference any information, arguments, or ideas not your own or common knowledge.
- Include references even if content is re-written in your own words.
- Referencing allows readers to check sources and is crucial for scholarly writing.

### In-Text References:

- Place in-text references within a sentence before the full stop.
- Two common formats:
  - **(Author, Date)**: Indicates the source of an idea or information.
  - **Author (Date)**: Emphasizes the author, especially when comparing different sources.

### Summarizing a Source:

- Place the in-text reference near the beginning of the first sentence when summarizing.
- Clearly indicate the source being summarized.

### Reference Page:

- Should be on its own page after the text but before any tables, figures, or appendices.
- Double-spaced throughout, including individual references.
- Formatted with hanging indents (each line after the first line of every entry indented 0.5 inches).

**Note:** Accurate referencing is vital for maintaining academic integrity and credibility.

### Common APA Referencing Mistakes to Avoid

- **Incorrect In-Text Citations:**
  - **Correct:** Use the author's last name and the year of publication.







- **Incorrect:** Omitting the year or author's name.
- **Example:** Correct usage - "Smith (2017) reported..." or "...higher reading scores (Smith, 2017)."
- **Inaccuracies in Reference List Entries:**
  - **Correct:** New page, hanging indentation, centred heading.
  - **Incorrect:** Incorrect indentation, improper formatting.
- **Failure to Include DOI or URL:**
  - **Correct:** Always include DOI or URL if available.
  - **Incorrect:** Omitting these can make it difficult to locate the source.
- **Improper Use of Quotations and Paraphrasing:**
  - **Correct:** Include page numbers for quotes; credit the original author when paraphrasing.
  - **Incorrect:** Failing to do so can lead to plagiarism.

**Note:** Accurate referencing is essential for maintaining academic integrity. Always double-check your citations and references to adhere to APA guidelines.

## APA Style Citation Guidelines for Online Sources

### Citing an Entire Website:

- Mention the website in the text without quoting or paraphrasing a specific part.
- Include the URL in parentheses after the site's name.
- No reference page citation is needed.

**Example:** One of the most popular social media sites, Instagram, allows users to share images and videos (<https://www.instagram.com>).

### Citing Online Articles:

- Use the format: Last name, Initials. (Year, Month Day). Article title. Publication Name. URL

**Example:** Greenhouse, S. (2020, July 30). The coronavirus pandemic has intensified systemic economic racism against black Americans. The New Yorker. <https://www.newyorker.com/news/news-desk/the-coronavirus-pandemic-has-intensified-systemic-economic-racism-against-black-americans>

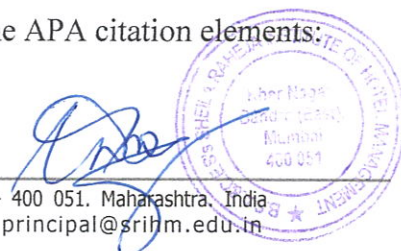
### Citing Blog Posts:

- Blog posts follow a similar format to online articles.
- Use the format: Last name, Initials. (Year, Month Day). Article title. Blog Name. URL

**Example:** Lee, C. (2020, February 19). A tale of two reference formats. APA Style Blog. <https://apastyle.apa.org/blog/two-reference-formats>

The APA reference provided is correctly formatted. Here's a breakdown of the APA citation elements:

- **Author(s):** Smith, J. A., & Johnson, R. B.



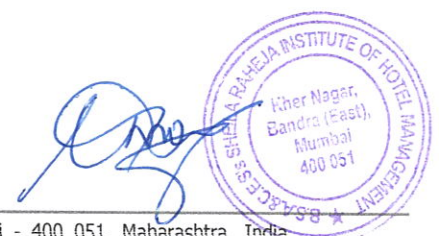


- **Year:** (2022).
- **Title of the article:** The impact of mindfulness meditation on stress reduction.
- **Title of the Journal:** Journal of Applied Psychology,
- **Volume number (issue number):** 45(3),
- **Page range:** 123-137.
- **DOI:** <https://doi.org/10.1080/12345678.2022.123456>

This format ensures that all necessary information is included for readers to locate the original source. Remember to italicize the journal title and volume number, and ensure the DOI link is active if available.

**The APA 7th edition format for the provided references is as follows:**

- **Journal Article:** Edwards, A. A., Steacy, L. M., Siegelman, N., Rigobon, V. M., Kearns, D. M., Rueckl, J. G., & Compton, D. L. (2022). Unpacking the unique relationship between set for variability and word reading development: Examining word- and child-level predictors of performance. *Journal of Educational Psychology*, 114(6), 1242–1256. <https://doi.org/10.1037/edu0000696>
- **Online Magazine Article:** Thomson, J. (2022, September 8). Massive, strange white structures appear on Utah's Great Salt Lake. *Newsweek*. <https://www.newsweek.com/mysterious-mounds-great-salt-lake-utah-explained-mirabilite-1741151>
- **Print Magazine Article:** Nicholl, K. (2020, May). A royal spark. *Vanity Fair*, 62(5), 56–65, 100.
- **Online Newspaper Article:** Roberts, S. (2020, April 9). Early string ties us to Neanderthals. *The New York Times*. <https://www.nytimes.com/2020/04/09/science/neanderthals-fiber-string-math.html>
- **Print Newspaper Article:** Reynolds, G. (2019, April 9). Different strokes for athletic hearts. *The New York Times*, D4.
- **Blog Post:** Rutledge, P. (2019, March 11). The upside of social media. *The Media Psychology Blog*. <https://www.pamelarutledge.com/2019/03/11/the-upside-of-social-media/>
- **Authored Book:** Kaufman, K. A., Glass, C. R., & Pineau, T. R. (2018). *Mindful sport performance enhancement: Mental training for athletes and coaches*. American Psychological Association. <https://doi.org/10.1037/0000048-000>
- **Edited Book Chapter:** Zeleke, W. A., Hughes, T. L., & Drozda, N. (2020). Home-school collaboration to promote mind-body health. In C. Maykel & M. A. Bray (Eds.), *Promoting mind-body health in schools: Interventions for mental health professionals* (pp. 11–26). American Psychological Association. <https://doi.org/10.1037/0000157-002>
- **Online Dictionary Entry:** American Psychological Association. (n.d.). Internet addiction. In *APA dictionary of psychology*. Retrieved April 24, 2022, from <https://dictionary.apa.org/internet-addiction>







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- **Report by a Group Author:** World Health Organization. (2014). *Comprehensive implementation plan on maternal, infant and young child nutrition*.  
[https://apps.who.int/iris/bitstream/handle/10665/113048/WHO\\_NMH\\_NHD\\_14.1\\_](https://apps.who.int/iris/bitstream/handle/10665/113048/WHO_NMH_NHD_14.1_)
- **Report by Individual Authors:** Winthrop, R., Ziegler, L., Handa, R., & Fakoya, F.

The following points and guidelines were discussed in the faculty development Programme on APA Style of Referencing. This will help them to cite the resources and write the Research Paper.

  
**Conrad D'souza**  
PRINCIPAL





Sheila Raheja  
Institute of  
Hotel Management

Affiliated to the University of Mumbai

'2nd Dec 23'  
'Sat'

### Attendance Sheet

**One day Faculty Development Program on APA Style of Referencing for Writing Research Papers for faculty members.**

S.No	Name of Teaching Staff	Signature
1.	Mr. Conrad D'Souza	
2.	Mr. Stany D. Lopes	A
3.	Mr. Manoj S. Kamble	
4.	Ms. Reshma A. Nagarkar	A
5.	Mr. Ajaykumar Meshram	
6.	Mr. Selvyn Rodrigues	
7.	Ms. Suchismita Roy Indra	
8.	Mr. Ashish Mane	✓
9.	Mr. Vijay R Suradkar	Vijay ✓
10.	Mr. Nixon D'mello	
11.	Mr. Sameer Dighe	✓
12.	Mrs. Jasmine Reddy	
13.	Mr. Vinayak M. Shettigar	✓
14.	Ms. Akarsha Samuel	✓
15.	Mrs. Sreejita Vikas	
16.	Mr. Dilraj Singh Bhamra	
17.	Mr. Graham Miranda	A
18.	Mr. Chetan Raut	
19.	Mr. Baptist Rodriques	
20.	Mr. Dattatray Kawade	
21.	Mr. Gurudutt Parab	A
22.	Ms. Yolanda Gomes	
23.	Mr. Sameer Gandhi	
24.	Mr. Anil Pujari	
25.	Mr. Bhavesh Rahamatkar	
26.	Mr. Kirk Sampey	







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### Feedback form

#### **One day Faculty Development Program on 'APA Style of Referencing for Writing Research Papers' for faculty members.**

We would be delighted if you could spare two minutes and fill out the feedback form.

Name of the Faculty: Dilraj Singh Bhanraha  
Email ID: dilraj@srihm.edu.in

1. APA Style of Referencing for Writing Research Papers is important for:

- ☒ a. Yes
- b. No
- c. May be

2. How useful was Faculty development program? (1 = not useful, 5 = very useful)

- a) 1
- b) 2
- c) 3
- d) 4
- ☒ e) 5

3. Would you use APA Style of Referencing to write Research Papers?

- ☒ a. Yes
- b. No.

4. Any Suggestion / Feedback

*Great session*

*Dilraj*





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### Feedback form

**One day Faculty Development Program on 'APA Style of Referencing for Writing Research Papers' for faculty members.**

We would be delighted if you could spare two minutes and fill out the feedback form.

Name of the Faculty: Sreejita Nikas  
Email ID: sreejita@srihm.edu.in

1. APA Style of Referencing for Writing Research Papers is important ~~for~~:

- ☒ a. Yes
- b. No
- c. May be

2. How useful was Faculty development program? (1= not useful, 5 = very useful)

- a) 1
- b) 2
- c) 3
- d) 4
- ☒ e) 5

3. Would you use APA Style of Referencing to write Research Papers?

- ☒ a. Yes
- b. No.

4. Any Suggestion / Feedback

NA



*S. Raheja*





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### Feedback form

**One day Faculty Development Program on 'APA Style of Referencing for Writing Research Papers' for faculty members.**

We would be delighted if you could spare two minutes and fill out the feedback form.

Name of the Faculty: Yolanda Gomes

Email ID: gomes.yolanda@gmail.com  
yolanda.g@srihm.edu.in

1. APA Style of Referencing for Writing Research Papers is important for:

- ☒ a. Yes
- b. No
- c. May be

2. How useful was Faculty development program? (1= not useful, 5 = very useful)

- a) 1
- b) 2
- c) 3
- d) 4
- ☒ e) 5

3. Would you use APA Style of Referencing to write Research Papers?

- ☒ a. Yes
- b. No.

4. Any Suggestion / Feedback

Session was interesting





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### Feedback form

**One day Faculty Development Program on 'APA Style of Referencing for Writing Research Papers' for faculty members.**

We would be delighted if you could spare two minutes and fill out the feedback form.

Name of the Faculty: Vijay - Sundhar  
Email ID: Vijay.Sundhar@srihm.edu.in

1. APA Style of Referencing for Writing Research Papers is important for:

- ☒ a. Yes
- b. No
- c. May be

2. How useful was Faculty development program? (1= not useful, 5 = very useful)

- a) 1
- b) 2
- c) 3
- d) 4
- ☒ e) 5

3. Would you use APA Style of Referencing to write Research Papers?

- ☒ a. Yes
- b. No.

4. Any Suggestion / Feedback

- 2/0 -

Vijay

